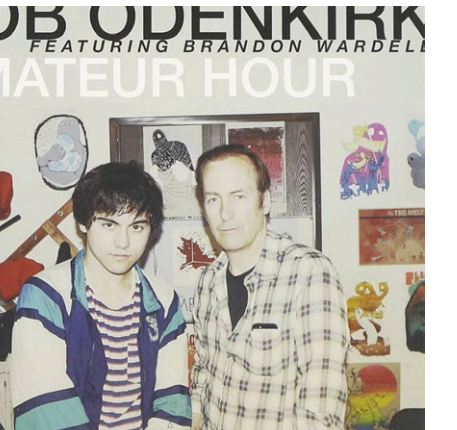
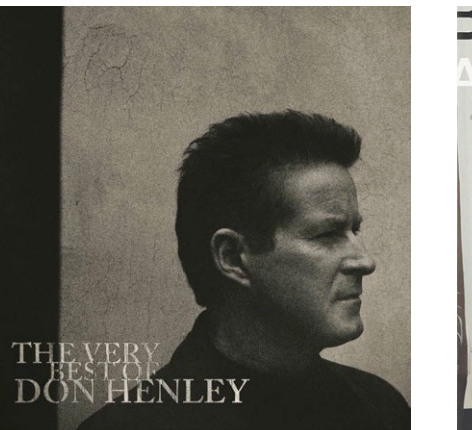
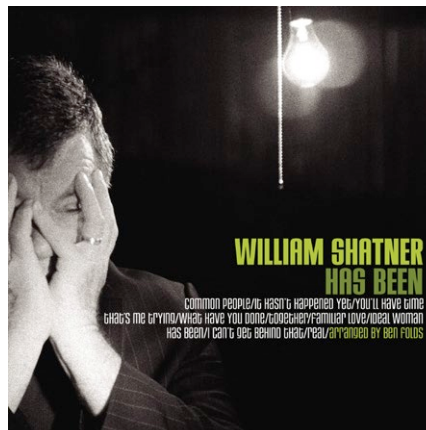
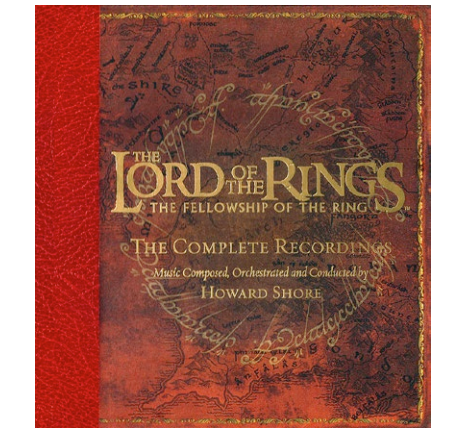
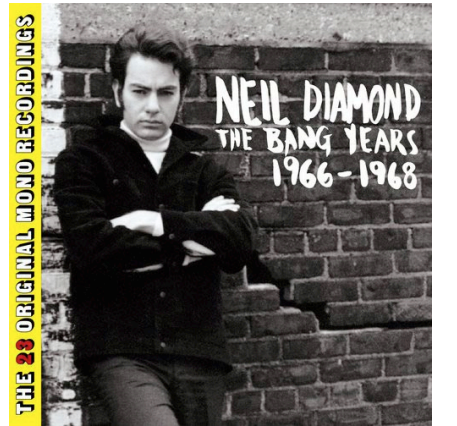
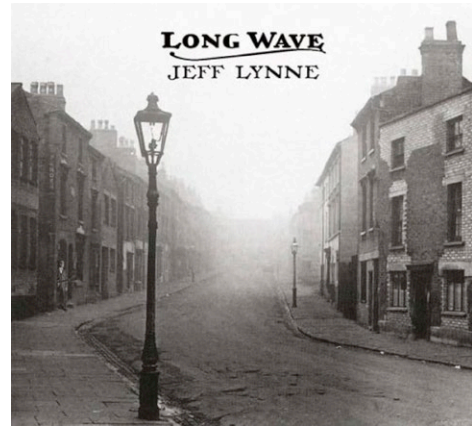
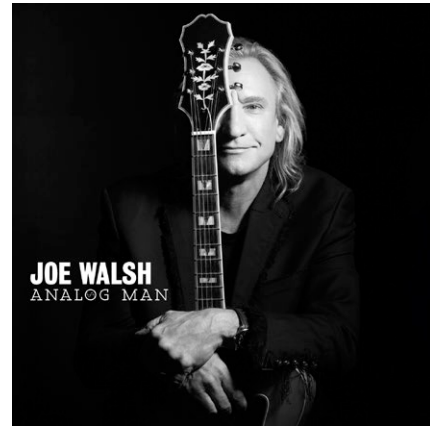
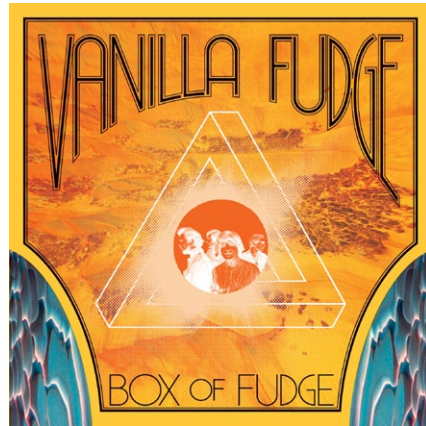
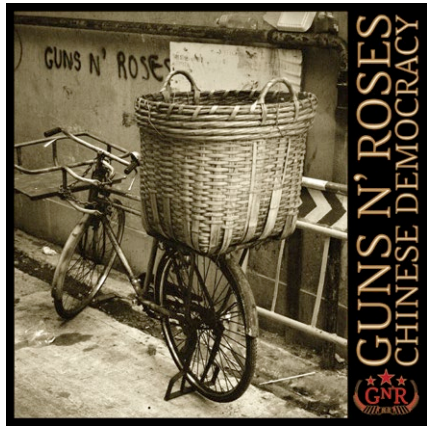


RYAN COREY

PORTFOLIO OF SELECTED WORKS

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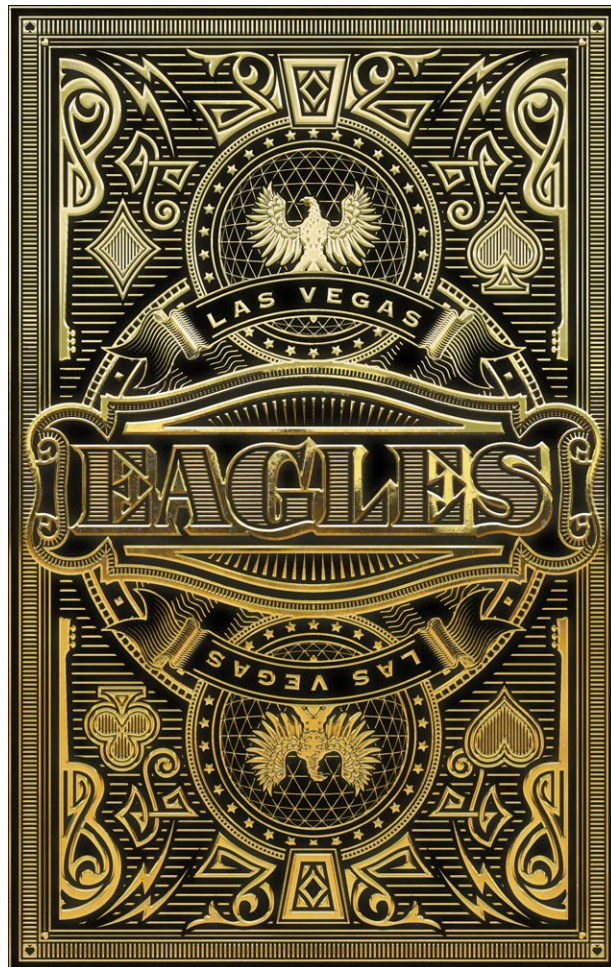


Various Artists

Packaging Design

Art Direction, Design, Illustration, Type Design

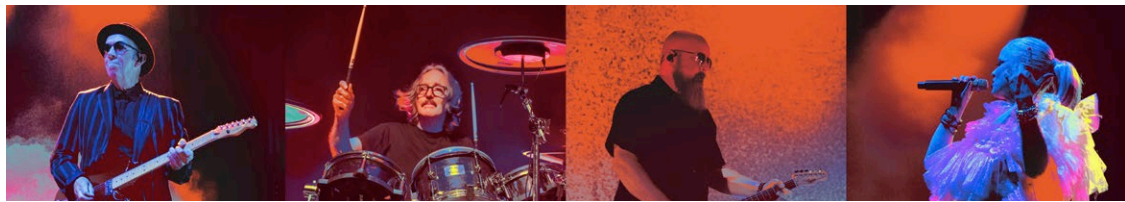
RYANCOREY1975@GMAIL.COM



Eagles
Sphere Merch
Design, Illustration



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Garbage

Let All That We Imagine Be The Light

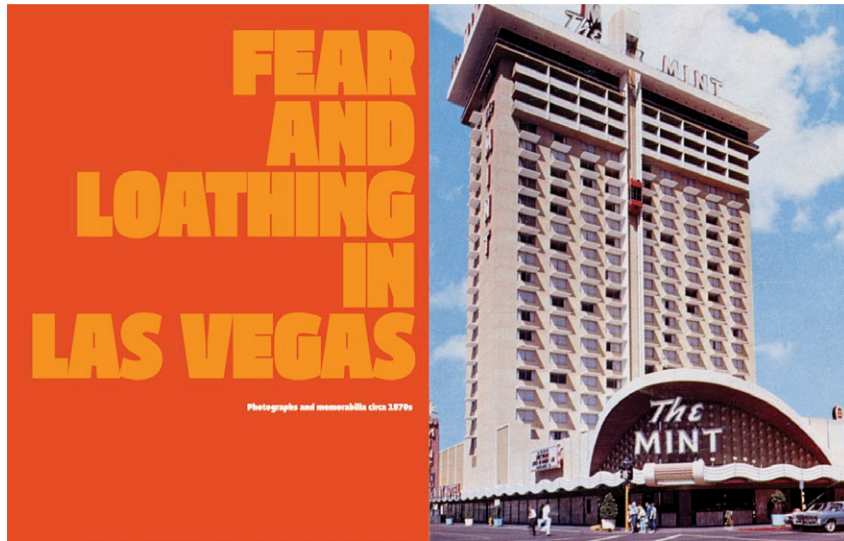
Art Direction, Design, Type Design

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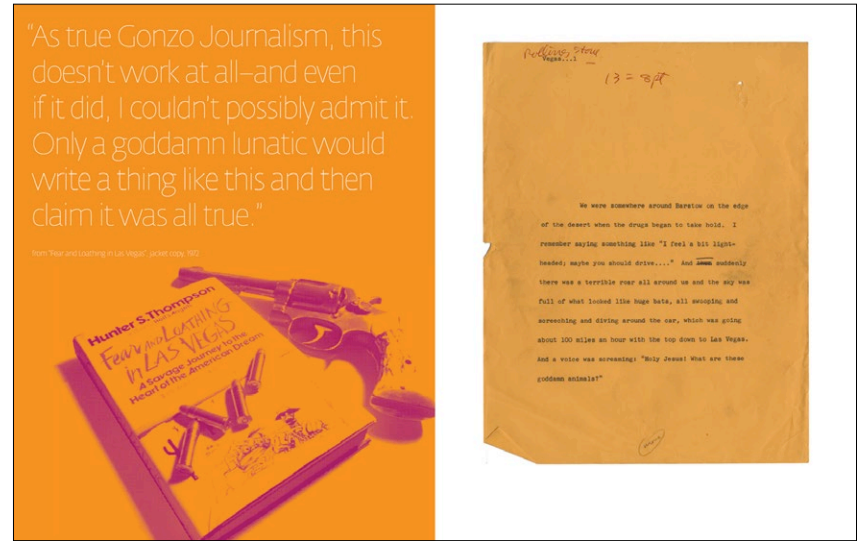
GONZO

Hunter S. Thompson



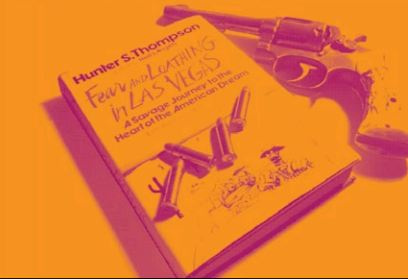
FEAR AND LOATHING IN LAS VEGAS

Photographs and memorabilia circa 1970s



"As true Gonzo Journalism, this doesn't work at all—and even if it did, I couldn't possibly admit it. Only a goddamn lunatic would write a thing like this and then claim it was all true."

from "The Uncertainty of Las Vegas" (first copy 1971)



13 = 8 ft

We were somewhere around Searles on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit light-headed; maybe you should drive...." And [unclear] suddenly there was a terrible roar all around us and the sky was full of what looked like huge bats, all swooping and swooshing and diving around the car, which was going about 100 miles an hour with the top down to Las Vegas. And a voice was screaming! "Holy Jesus! What are these goddam entities!"



BIG SUR

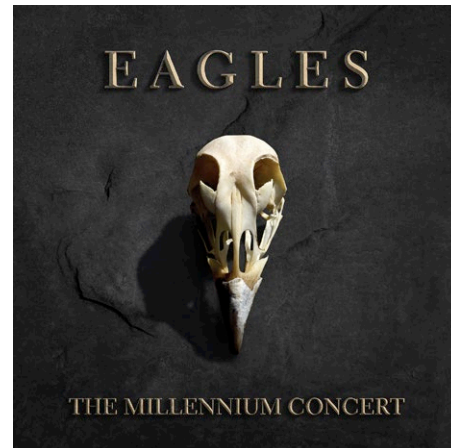
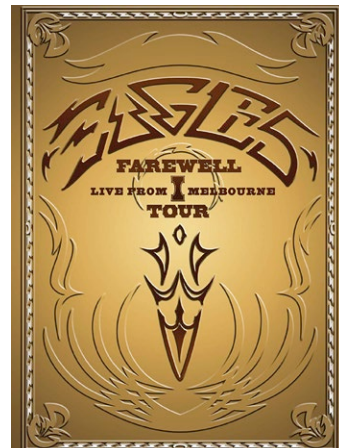
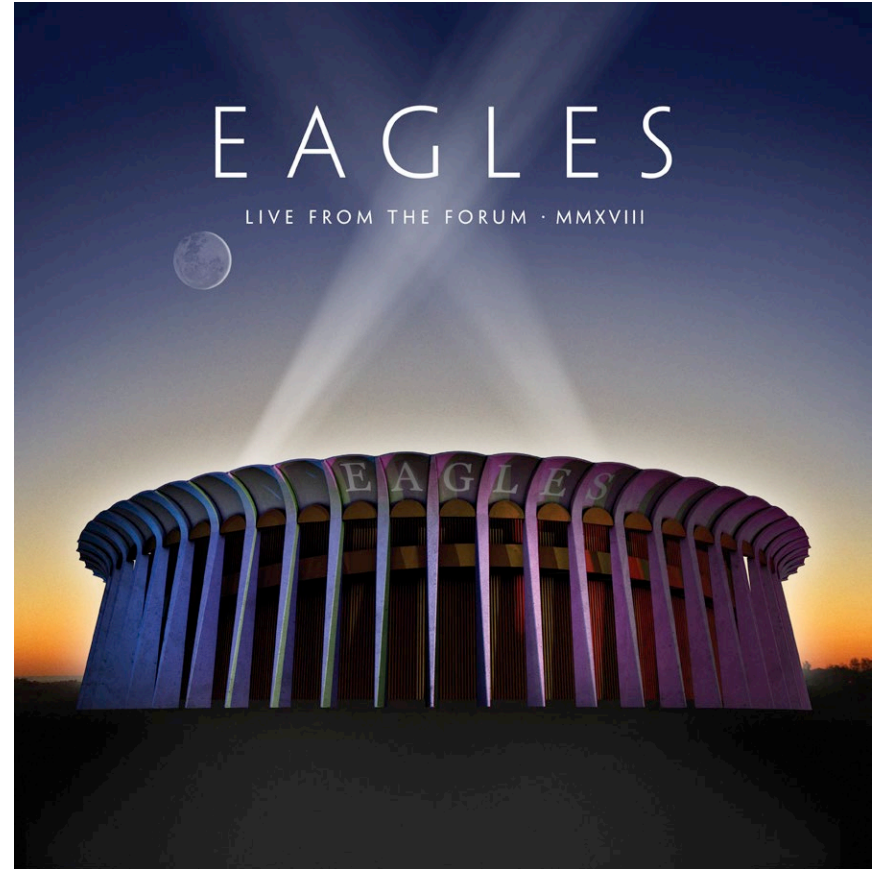
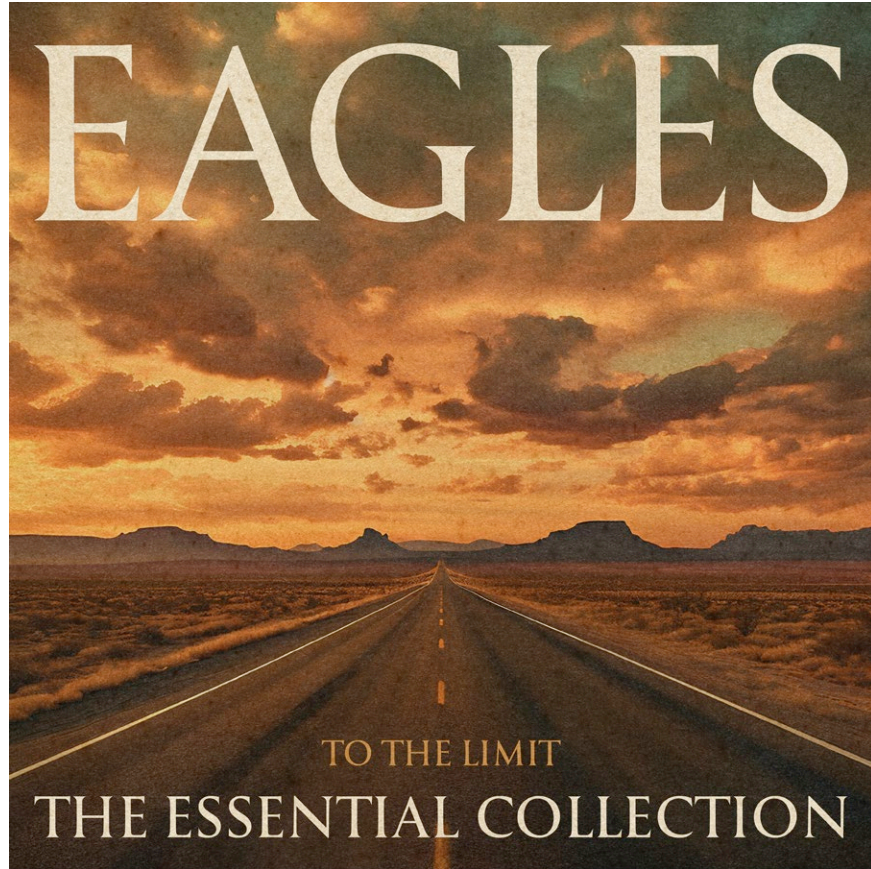
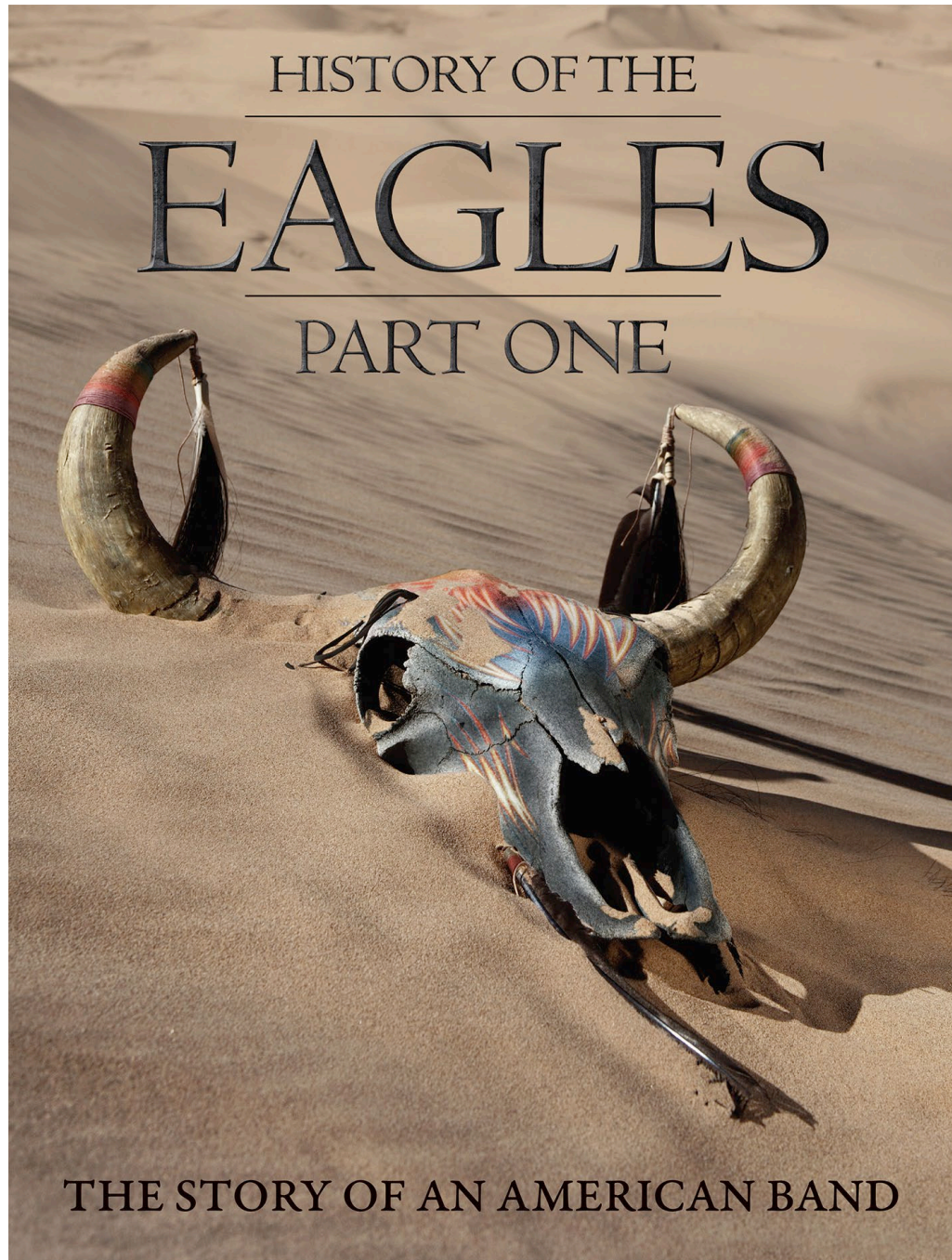
Photographs circa 1960-1968

Hunter S. Thompson

Gonzo

Art Direction, Design



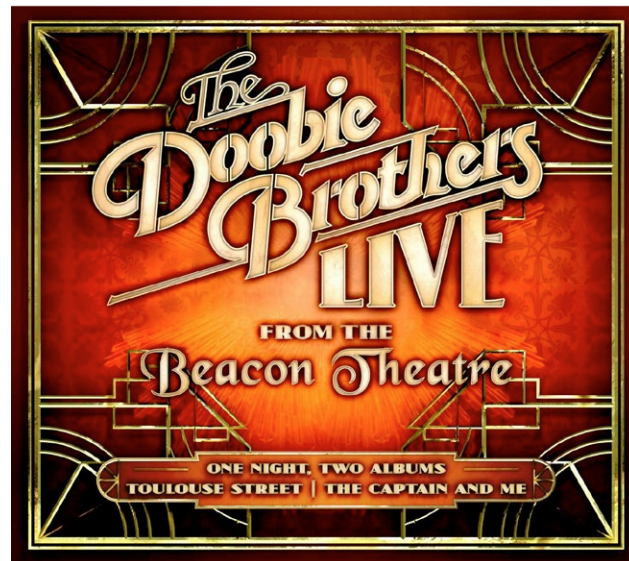


Eagles

Album Packaging/Key Art

Art Direction, Design, Illustration

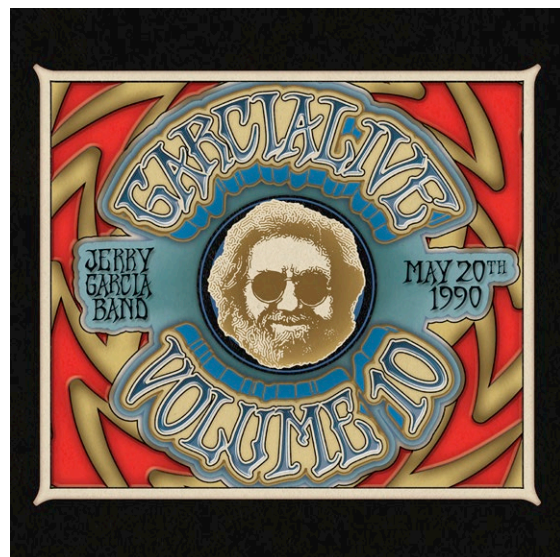
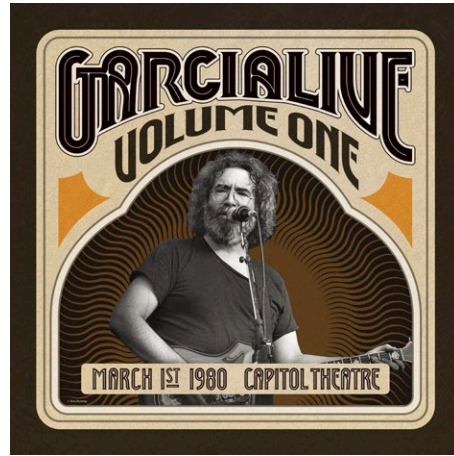
RYANCOREY1975@GMAIL.COM



The Doobie Brothers

Album Packaging

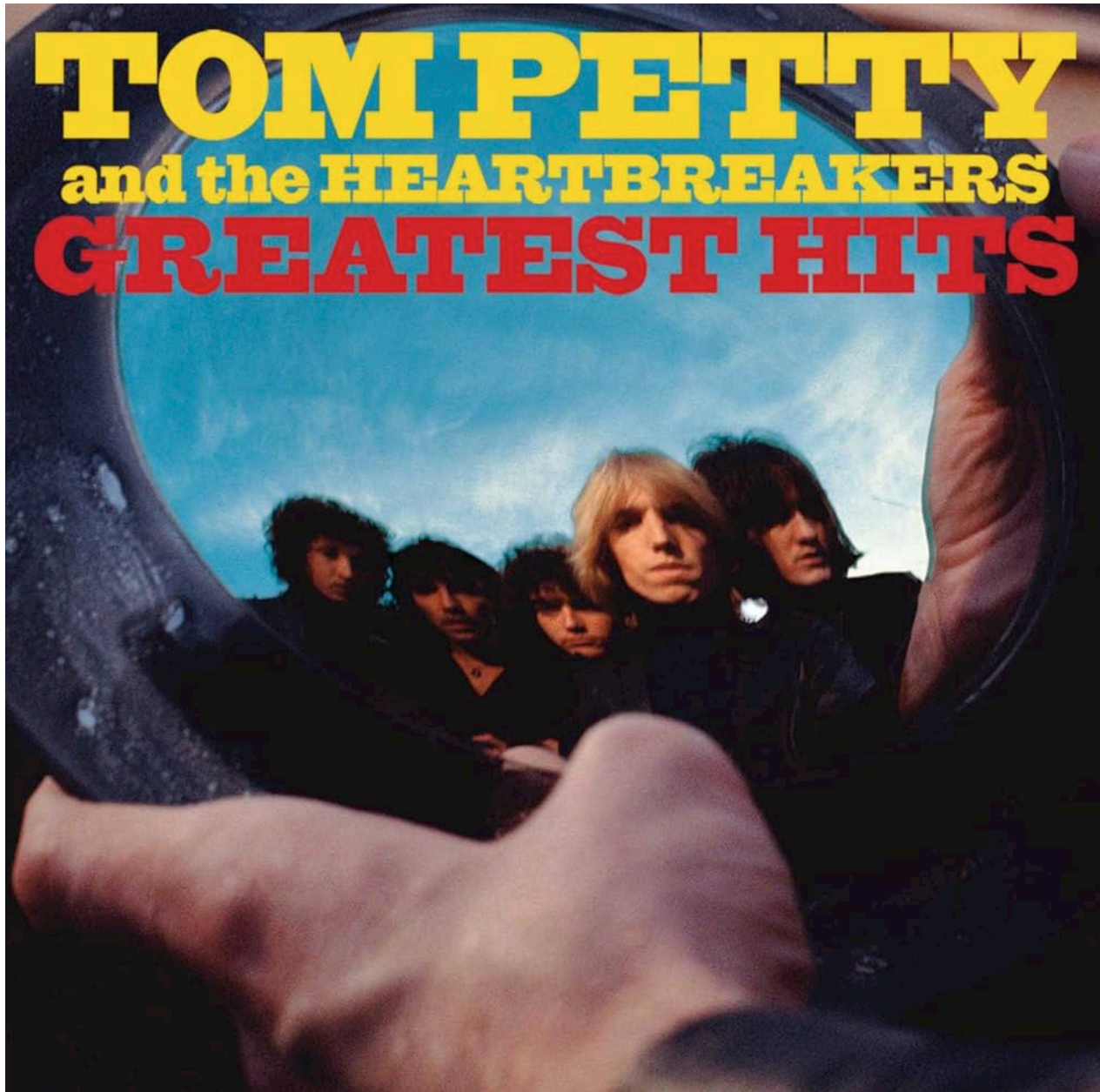
Art Direction, Design, Illustration



GarciaLive

Series

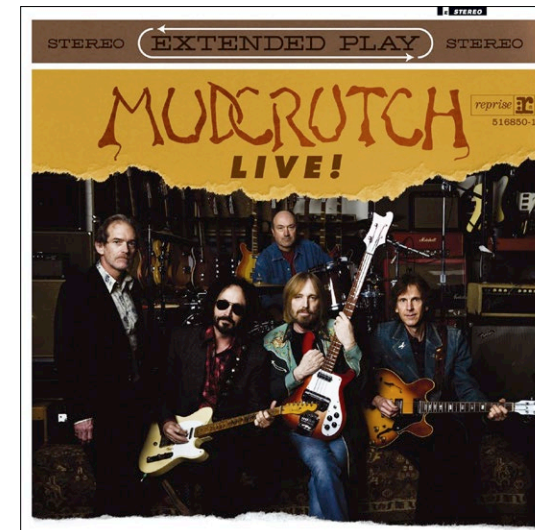
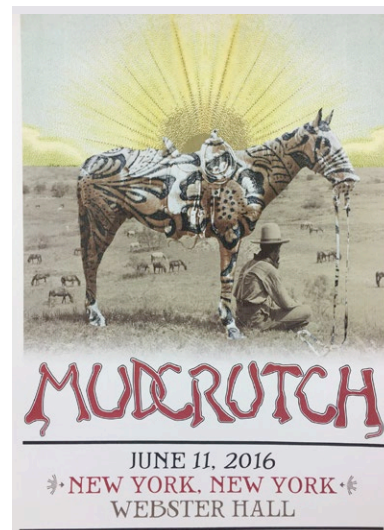
Art Direction, Design, Illustration, Type Design



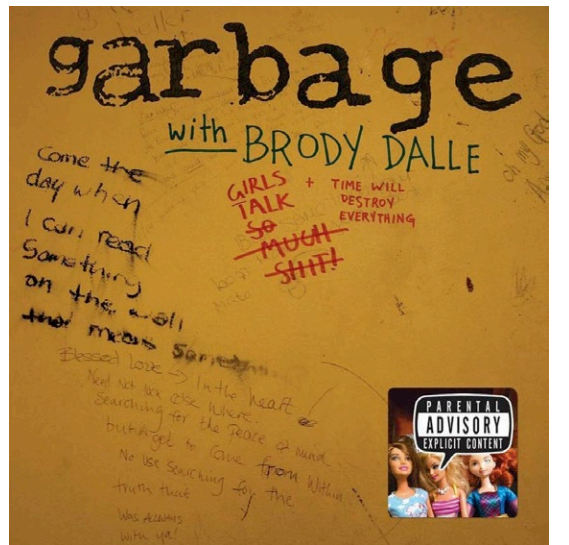
Tom Petty & the Heartbreakers

Various

Art Direction, Design, Illustration



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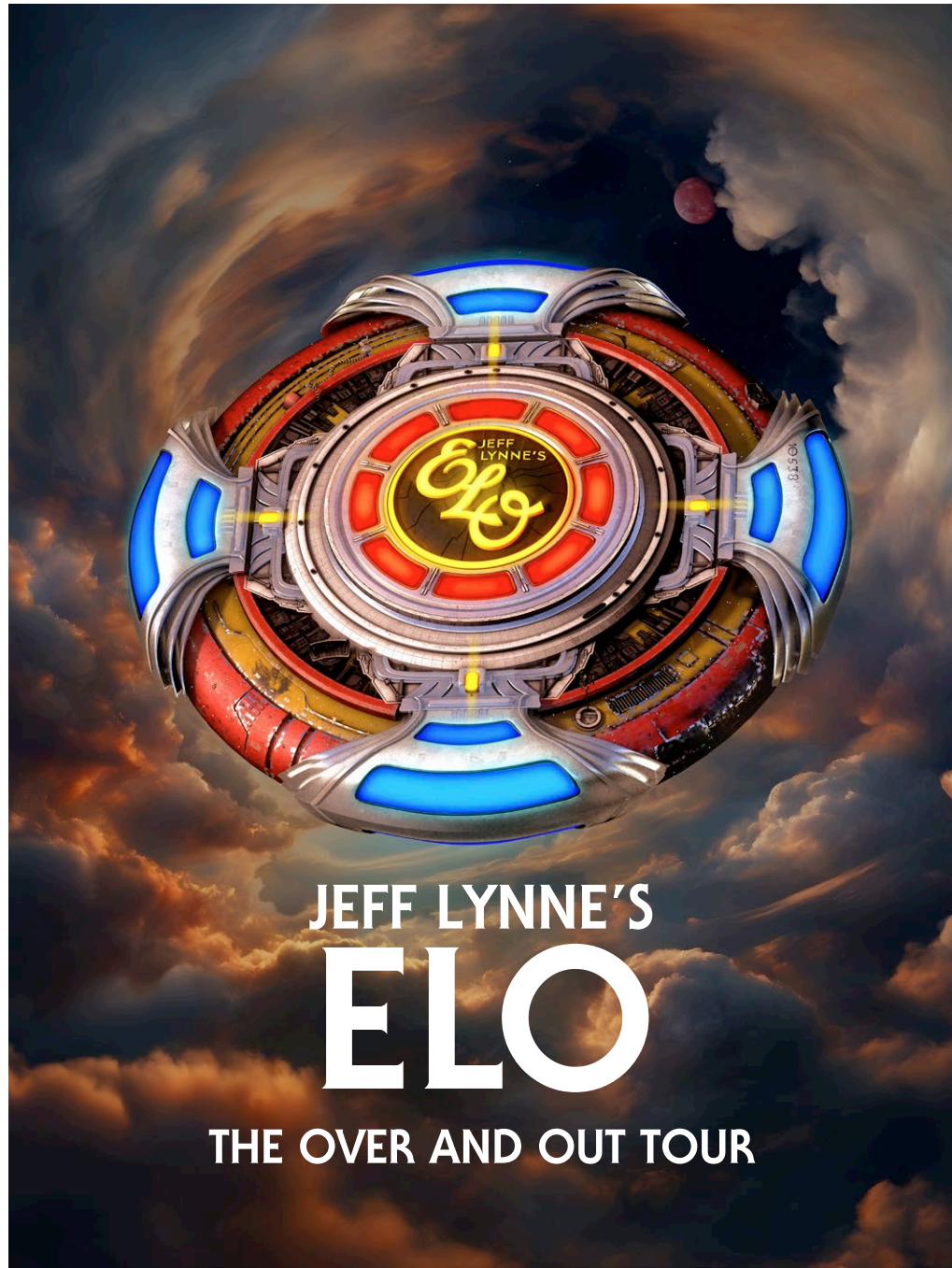


Garbage

Album Packaging

Art Direction, Design, Illustration, Type Design

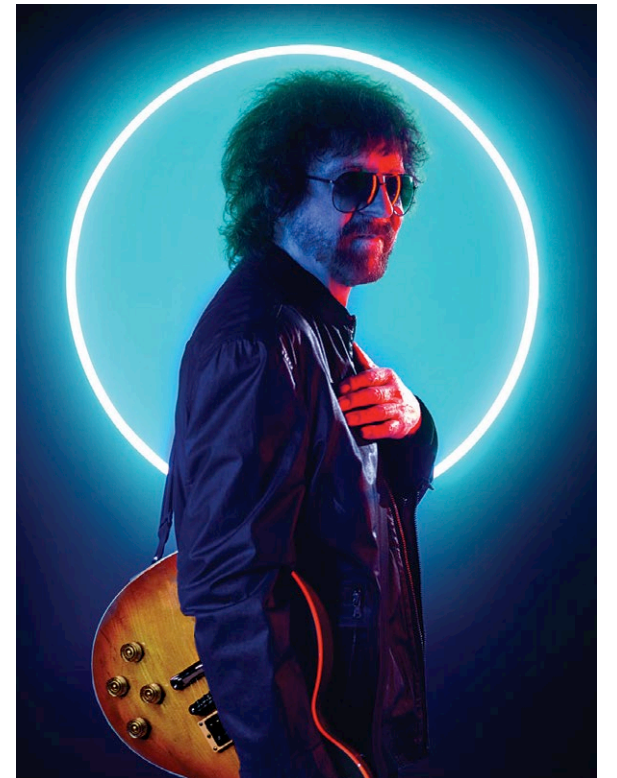
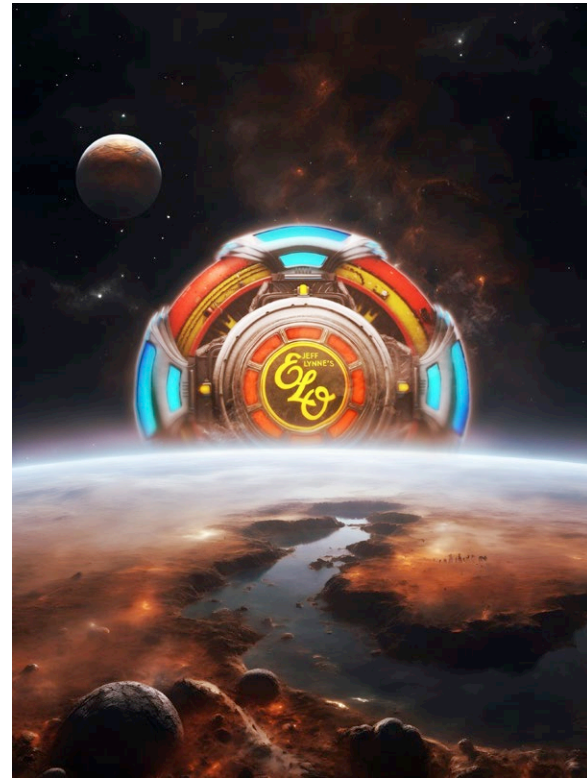
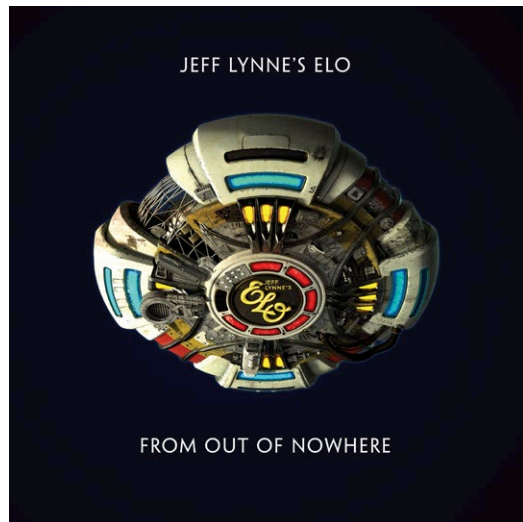
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Jeff Lynne's ELO

Album Packaging/Key Art

Art Direction, Design, Illustration, Type Design, Animation



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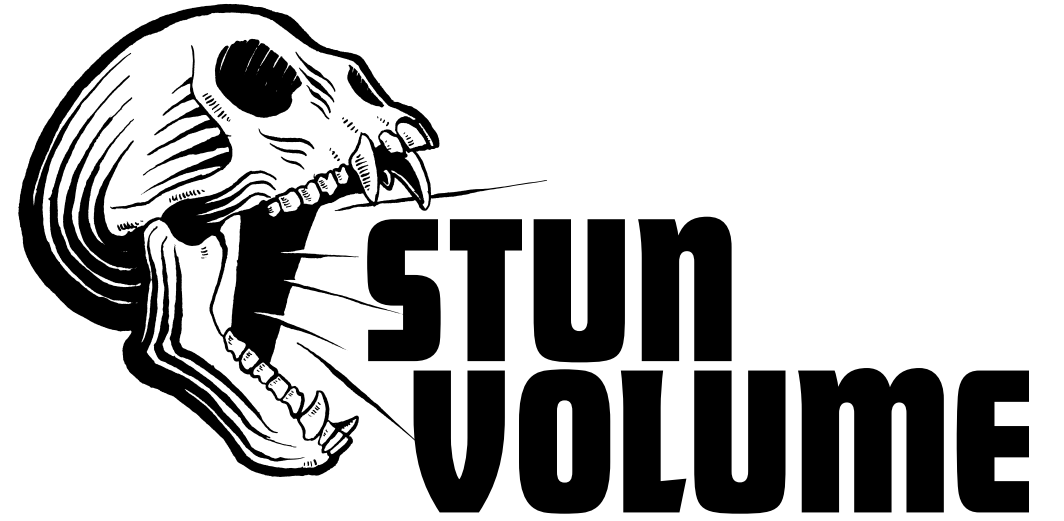
Eagles

Deluxe Reissues

Art Direction, Design, Illustration



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FLINT HILL SCHOOL

The Doobie Brothers

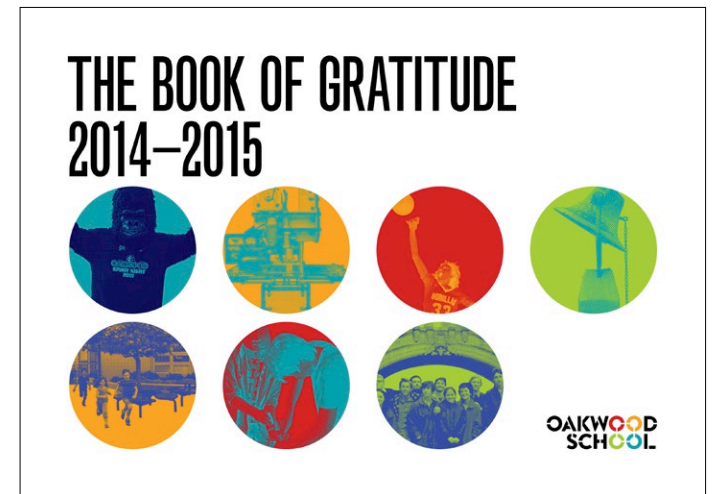
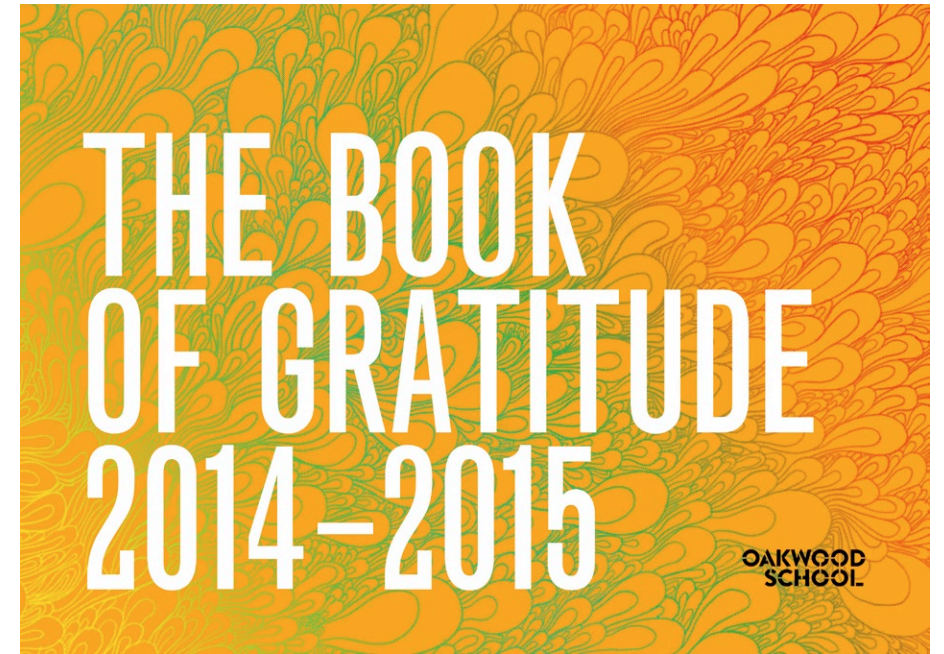
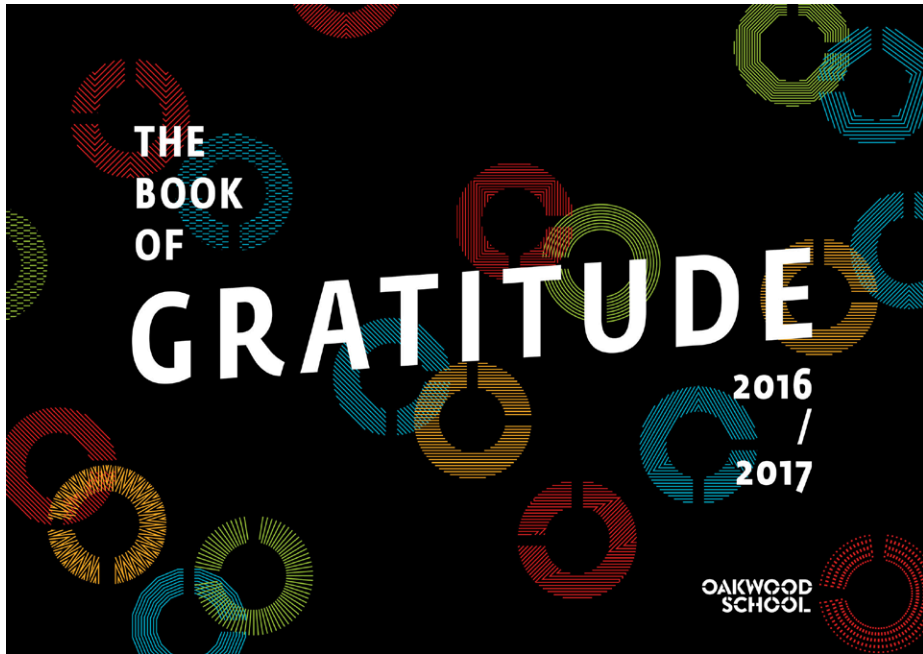


Logos

Miscellaneous



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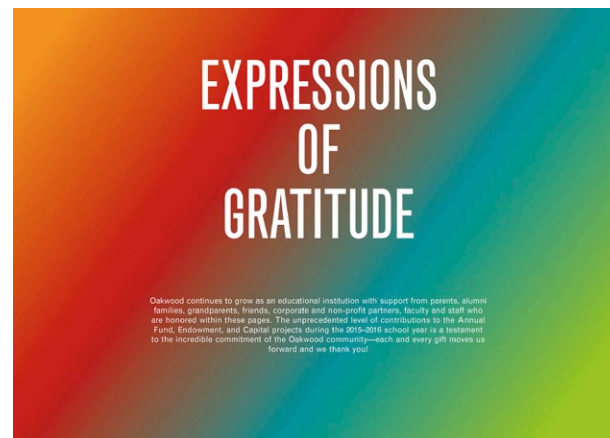
Oakwood School

Publications

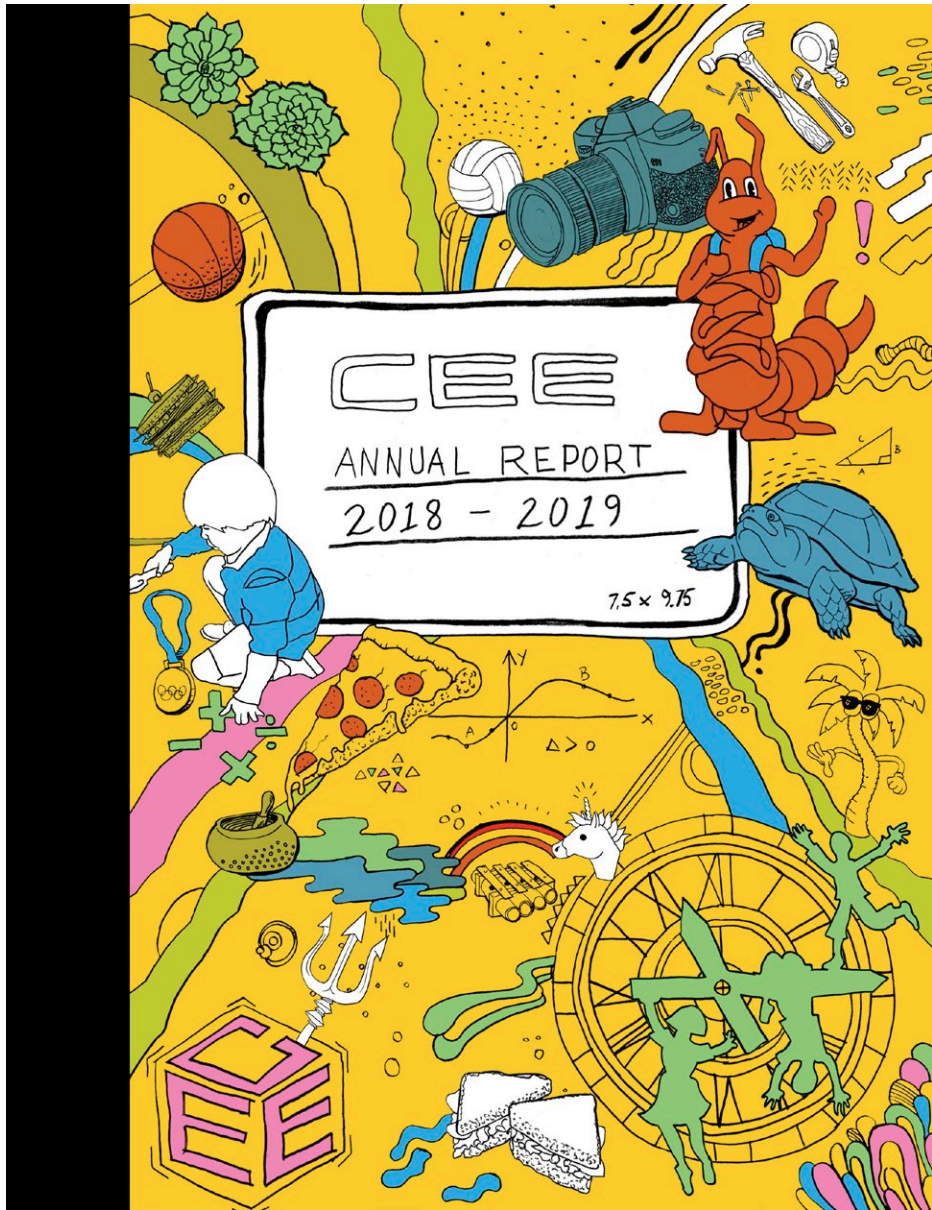
Art Direction, Design, Illustration



**COMMUNITY
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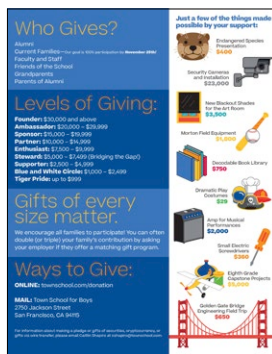
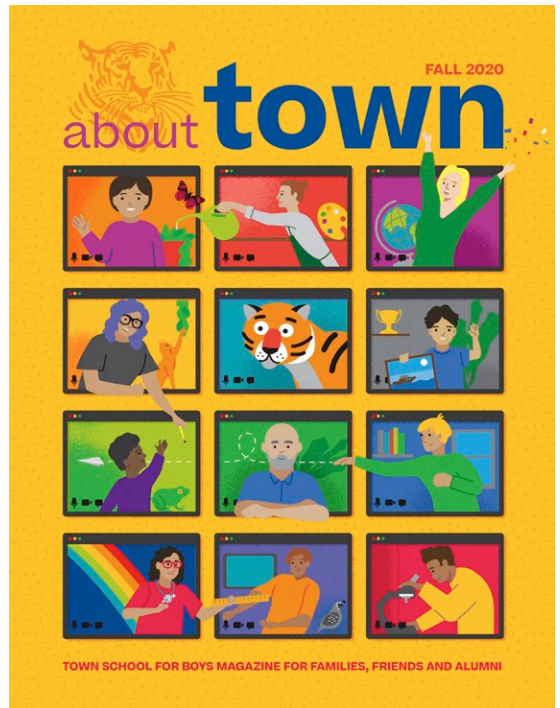
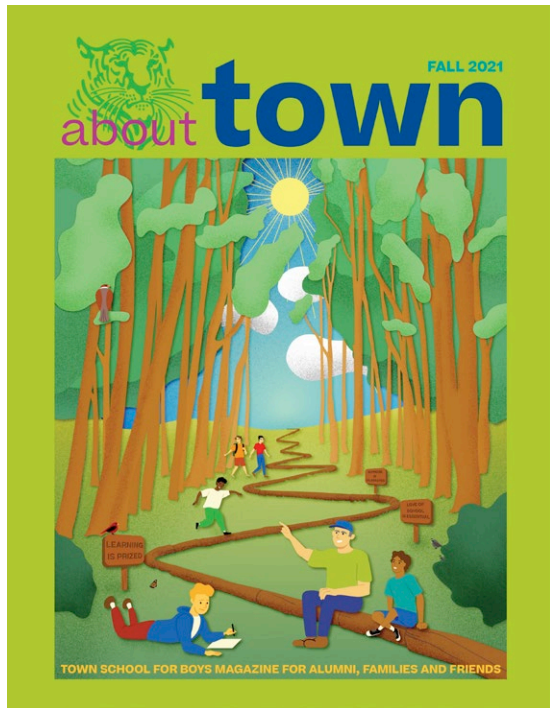
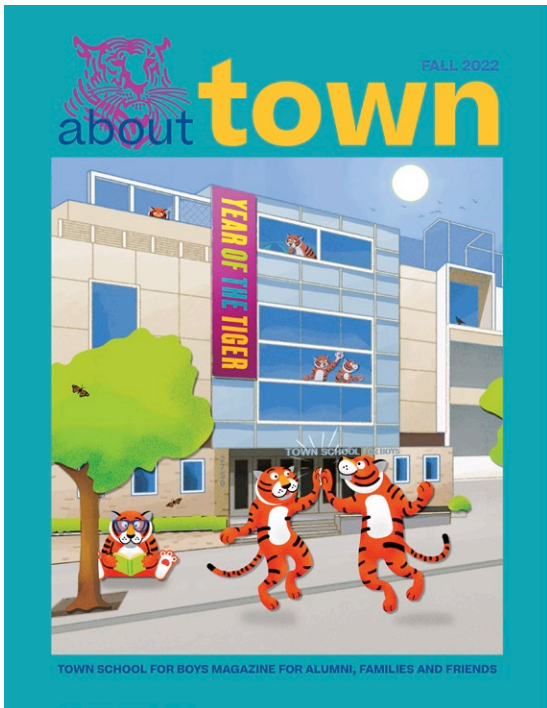
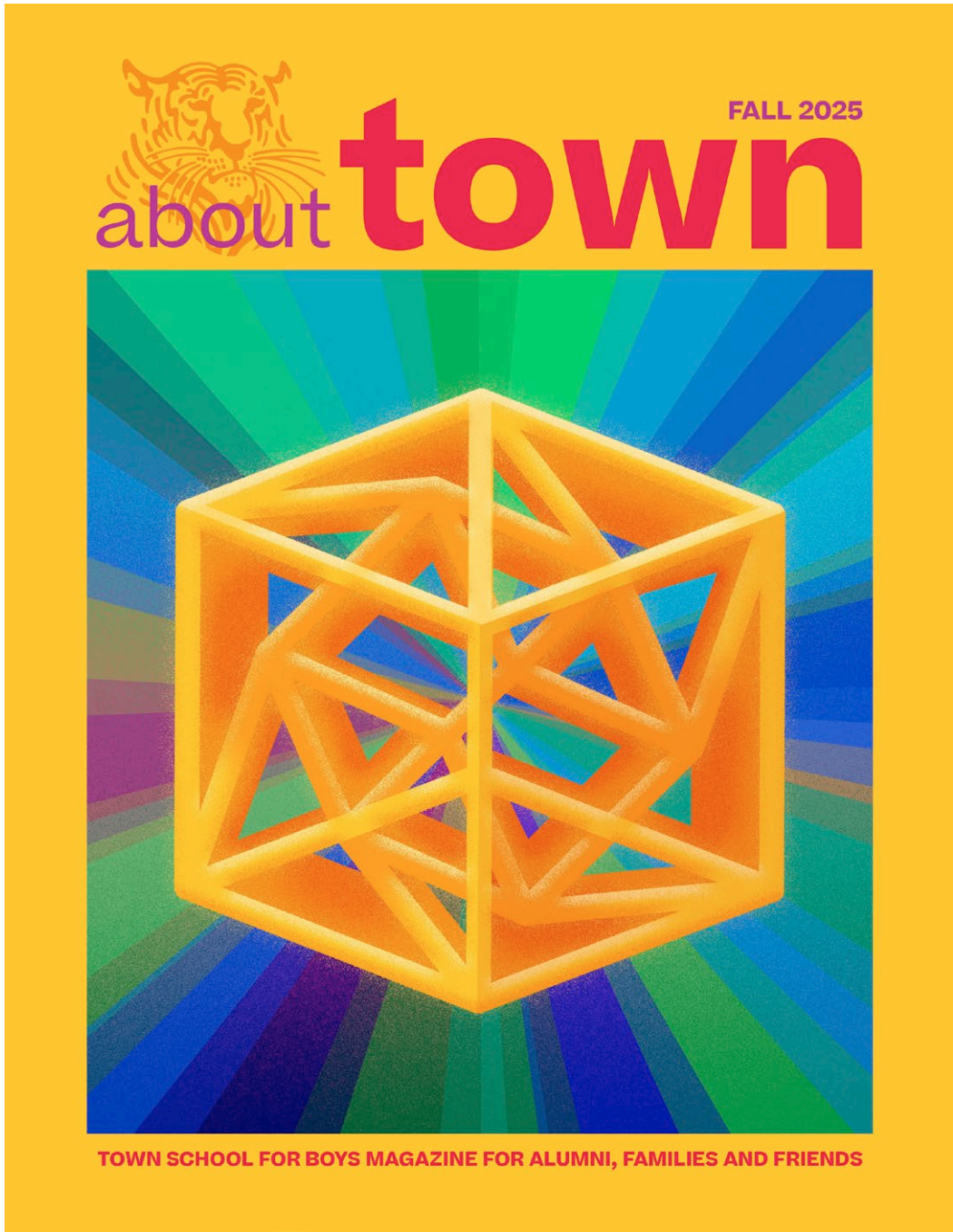
The Center for Early Education

Publications

Art Direction, Design, Illustration

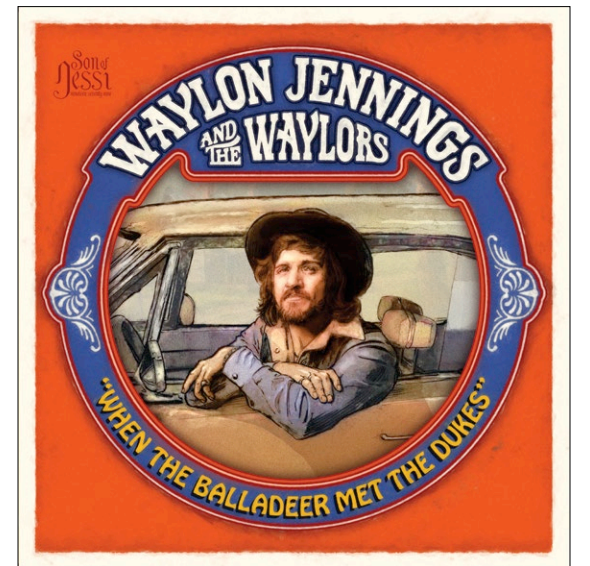
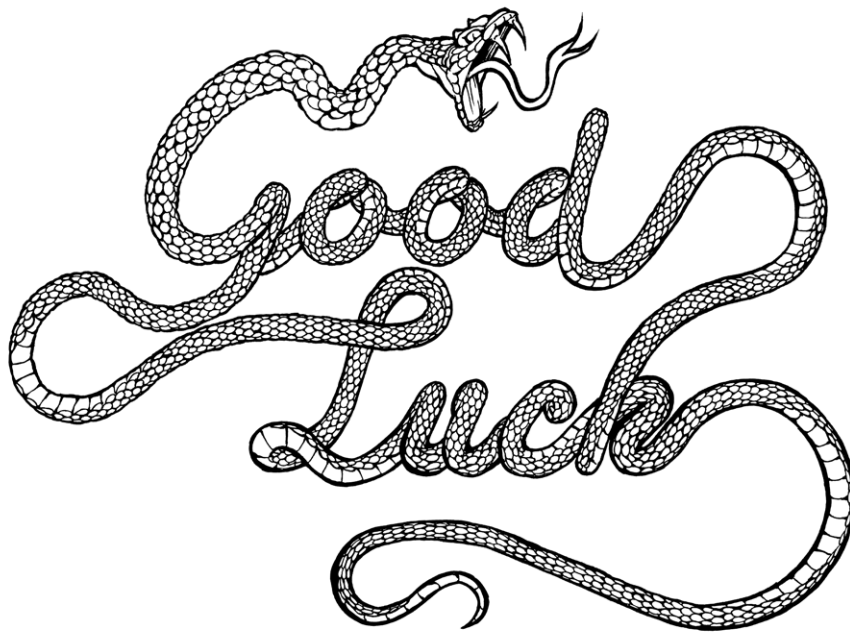
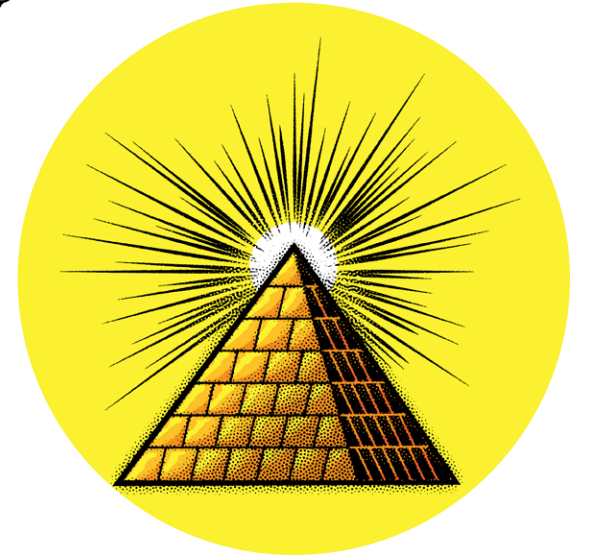
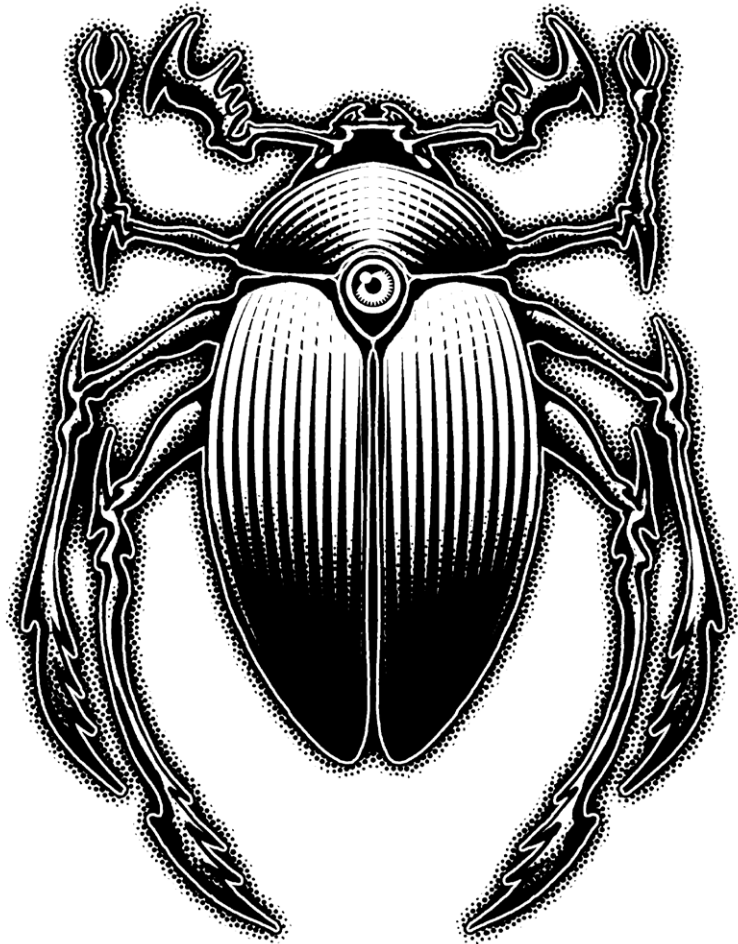


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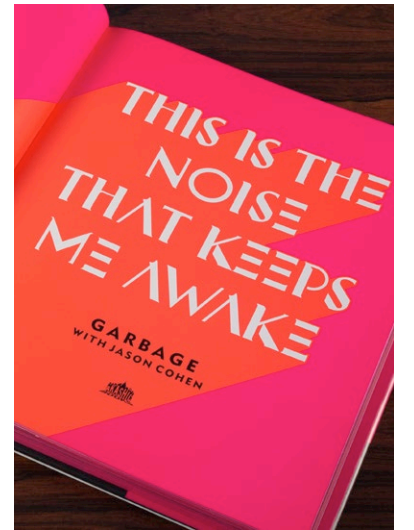
Town School for Boys
Publications
Art Direction, Design, Illustration

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Illustration/Lettering

Miscellaneous



Garbage

This is the Noise that Keeps Me Awake

Art Direction, Design, Illustration, Type Design



**LAST SHOW!!
GARBAGE**

TODAY IS:- Saturday Oct 1
WE ARE IN:- Perth, Australia
PRODUCTION LOAD IN:- 10:00am
BACKLINE LOAD IN:- 2:00pm
DINNER:- 6:00pm
DOORS:- 7:15pm
RED JEZEBEL:- 8:00pm
SET CHANGE:- 8:30pm
GARBAGE:- 9:00-10:30pm
AFTERSHOW:- Band & Crew return to hotel
TONIGHT:- 3:30am - LOBBY CALL
5:50am - FLIGHT DEPARTURE

Ramp it up!!!

This sucks!

HOME SWEET HOME

Week of a Glance...

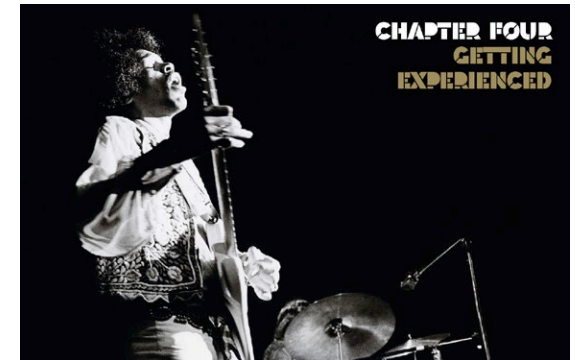
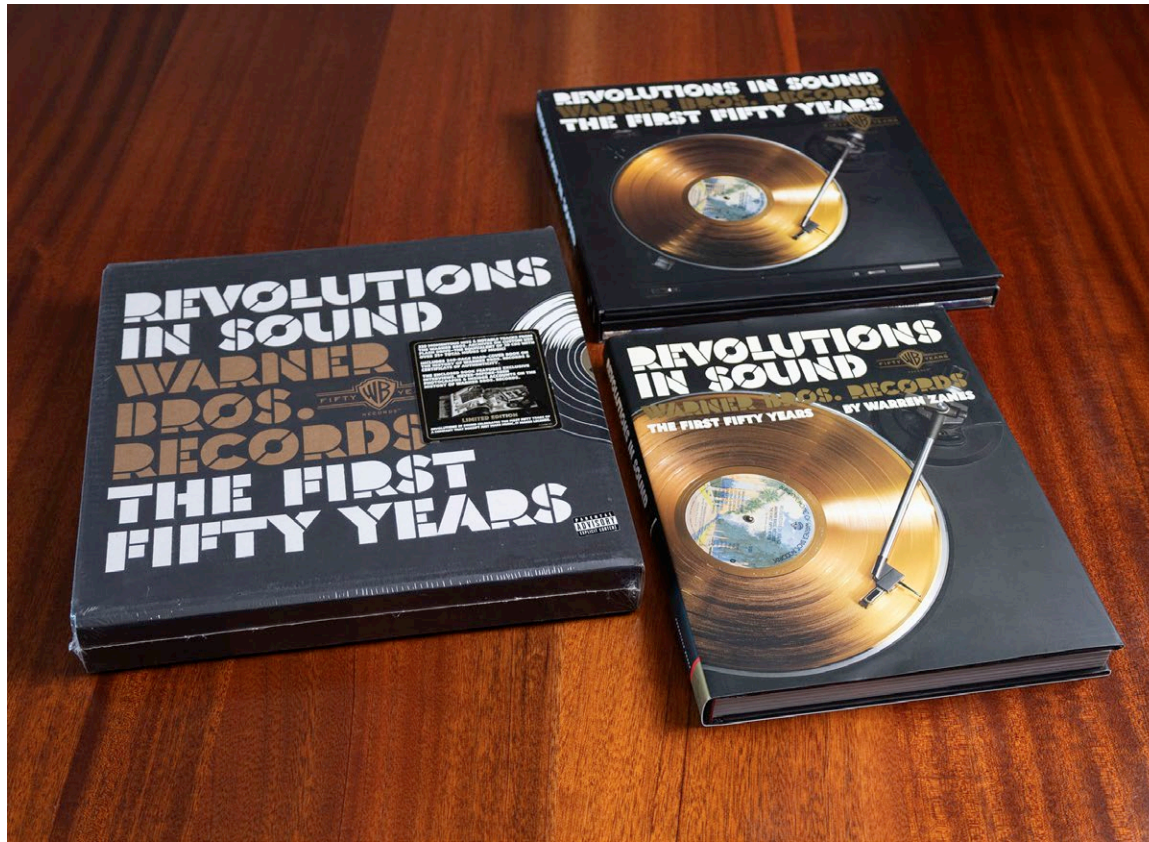
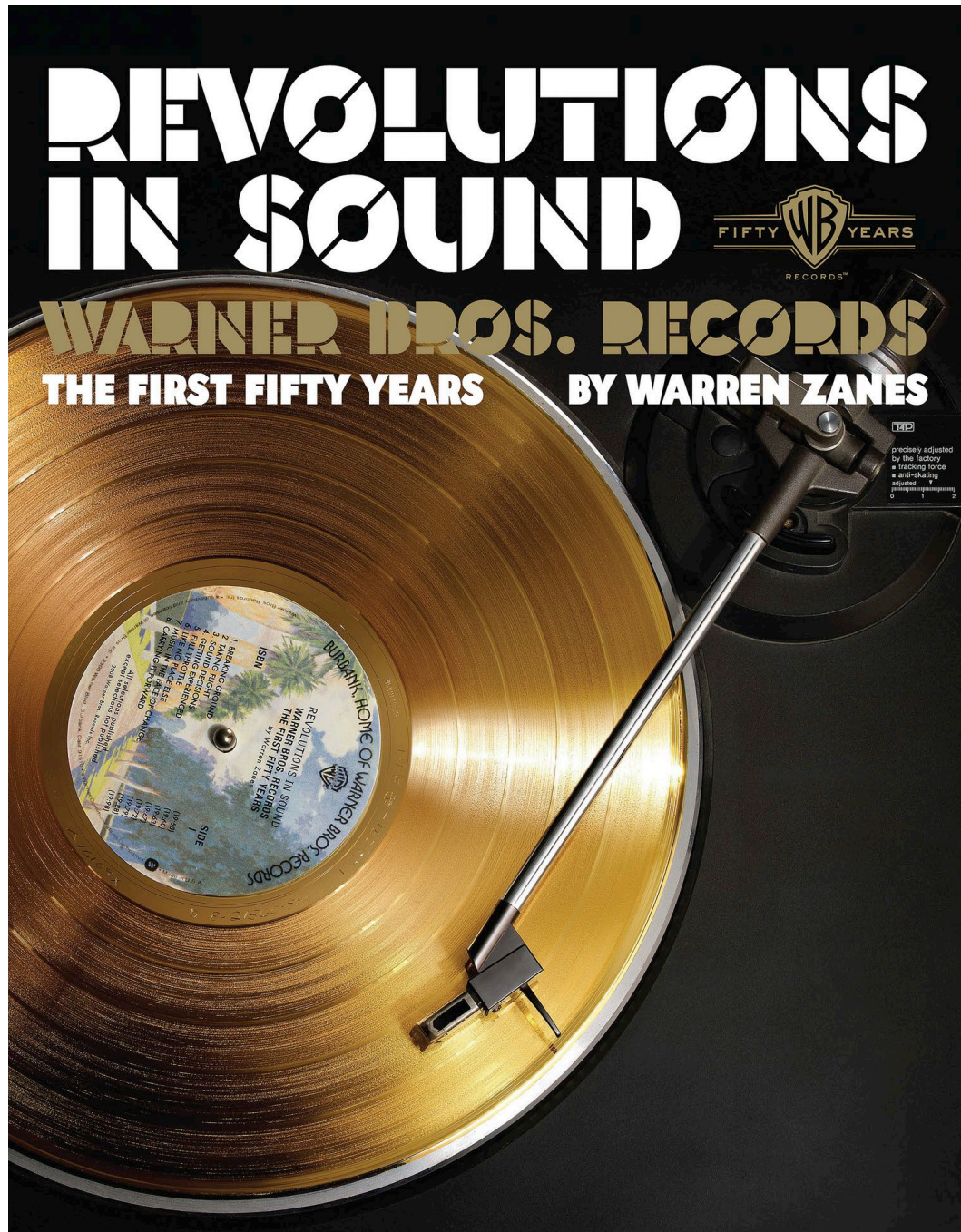
Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Oct 1, 2005	Oct 2, 2005	Oct 3, 2005	Oct 4, 2005	Oct 5, 2005	Oct 6, 2005	Oct 7, 2005
TRAVEL DAY	TRAVEL DAY	HOME	HOME	HOME	HOME	HOME
SHOW DAY	7 DAY OFF	HOME	HOME	HOME	HOME	HOME

HOW TO BREAK PRO TOOLS

WE HAD ONE SONG WHERE WE HAD REACHED THE NUMBER OF CROSS-FADES AND THE COMPUTER WAS CRASHING. THE LIMIT PRO TOOLS HAD AT THE TIME FOR CROSS-FADES WAS 65,536 OR A 10K. I ASKED, "WHY DID YOU STOP AT 65,536 CROSS-FADES?" AND THEY RESPONDED, "NOBODY WOULD NEED ANY MORE THAN THAT AND HAD TO EXPLAIN, "WELL, YOU KNOW, IF THE SONG IS 140 BEATS PER MINUTE AND IT'S FIVE MINUTES LONG AND YOU'RE CUTTING THIRTY-TWO TRACKS OF DRUMS, BASS, AND GUITARS TO SIXTEENTH NOTES, THAT'S NOW MANY CROSS-FADES YOU NEED!" SO THEY SAID, "WOW, OKAY, WE GET IT, WE'VE TAKEN THAT LIMITATION OUT."
-BILLY RUSH



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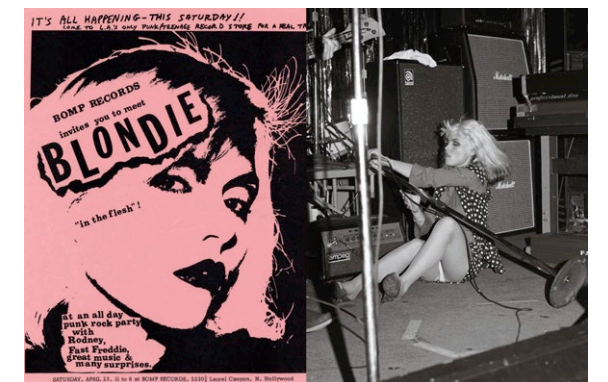
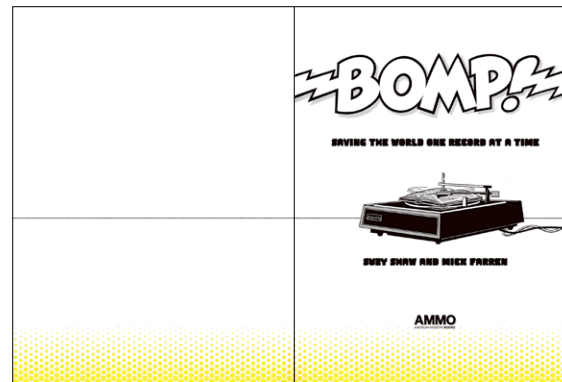
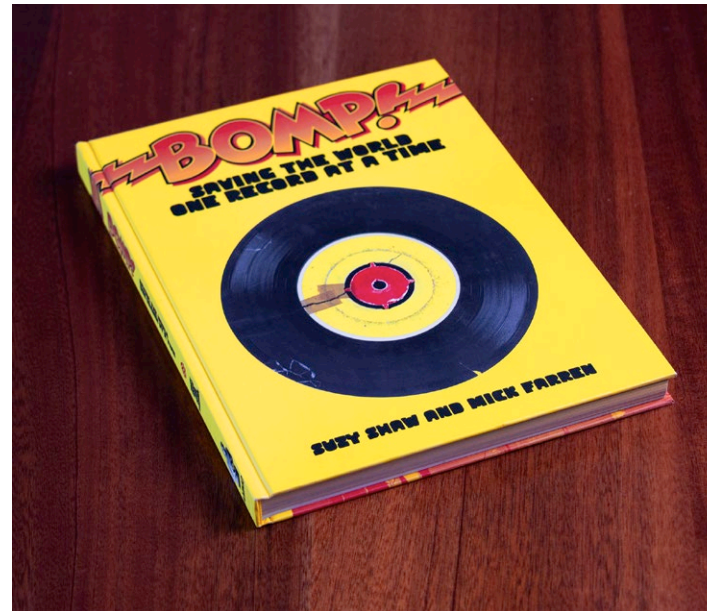
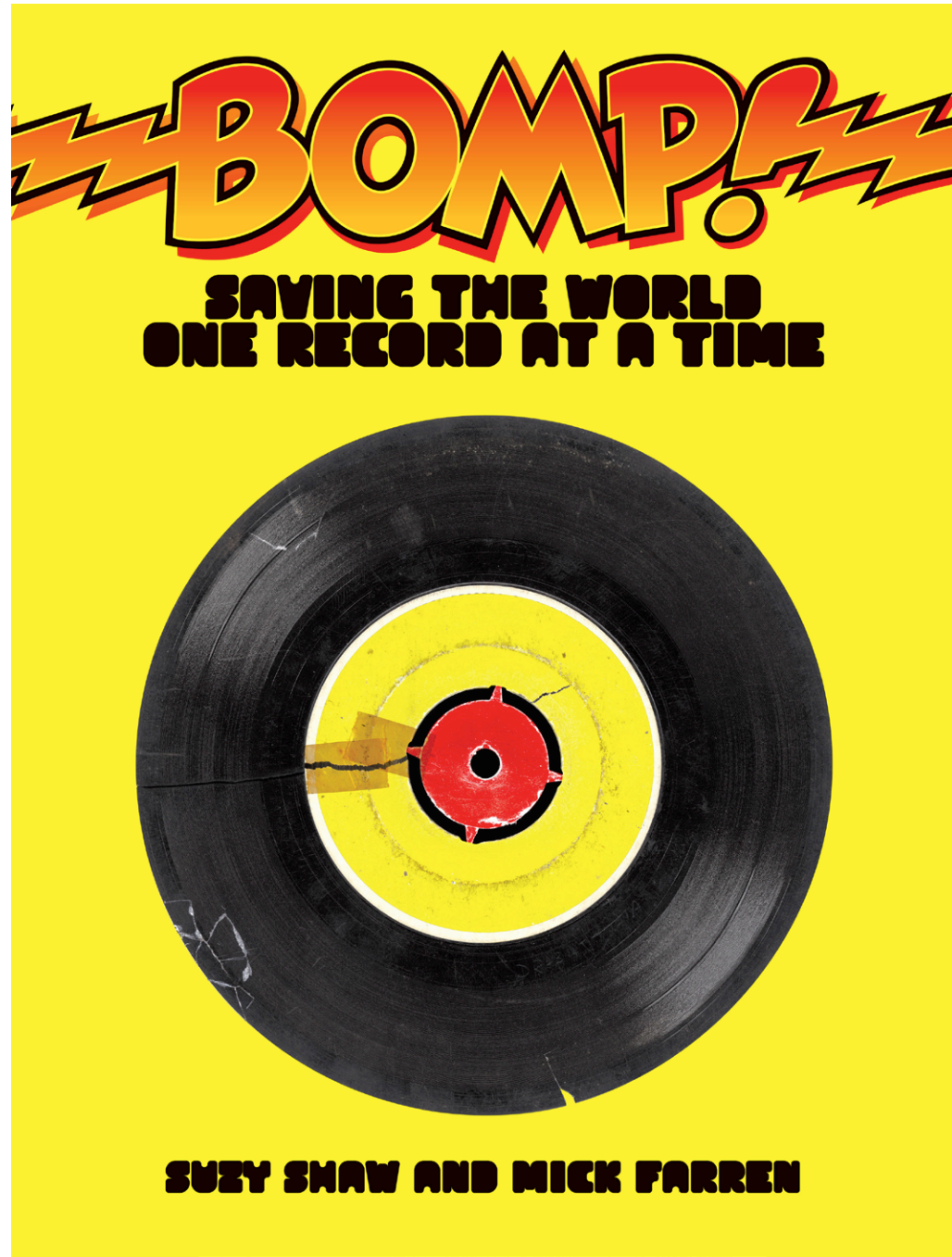


Warner Bros. Records

Revolutions in Sound

Art Direction, Design, Illustration, Type Design

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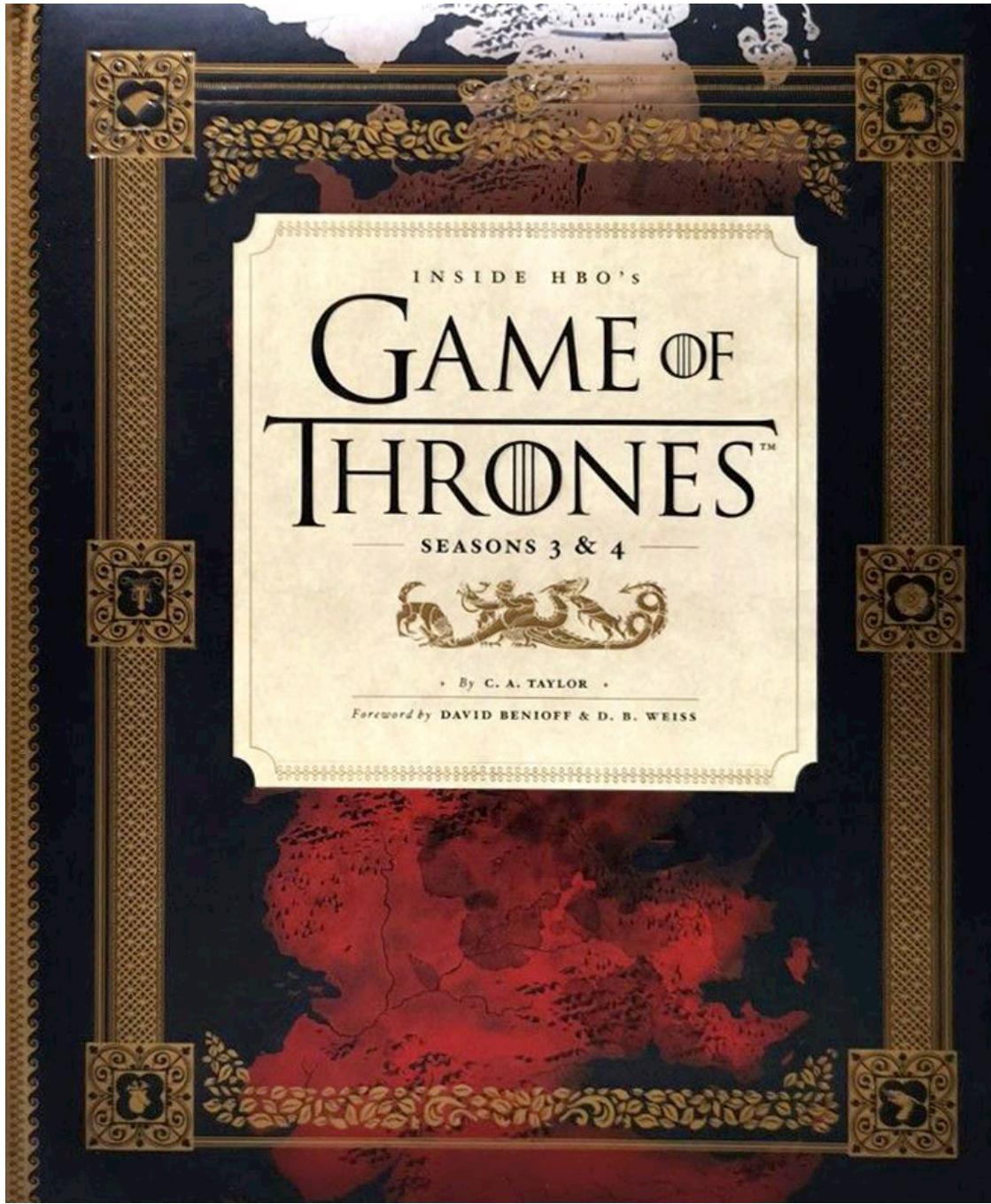


Bomp!

Saving the World One Record at a Time

Art Direction, Design, Illustration

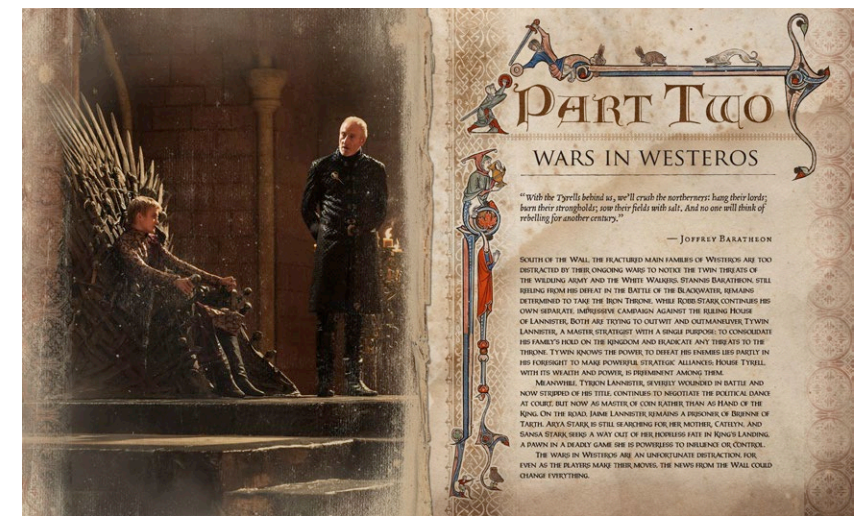
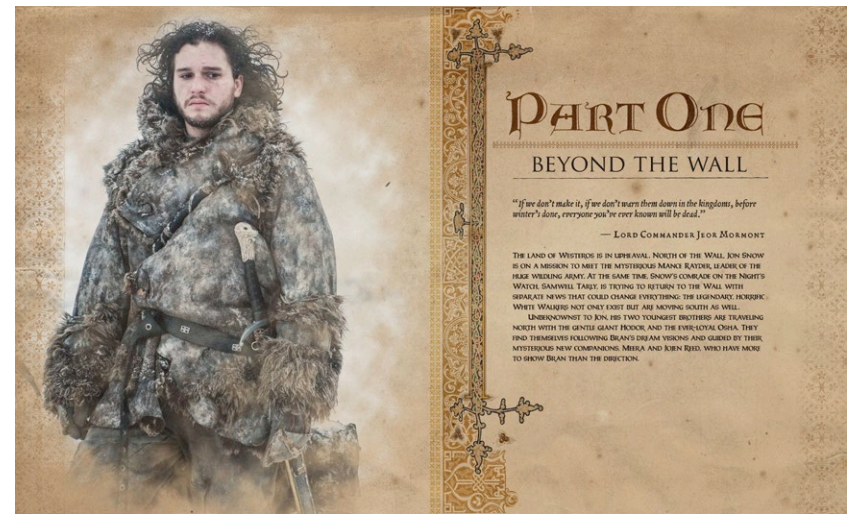
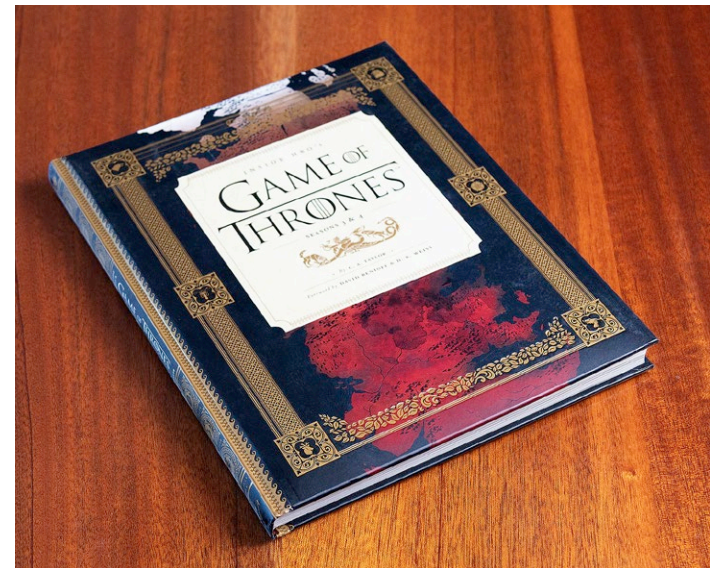
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Game of Thrones

Seasons 3 & 4

Art Direction, Design, Illustration



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Island Grill

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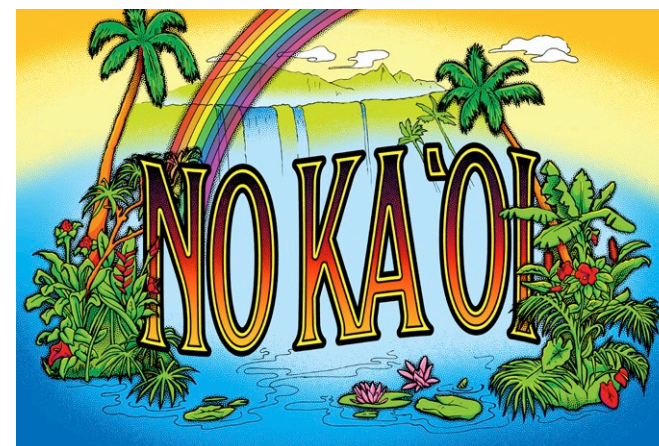
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BBQ
CHICKEN**

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**AHI
POKE**

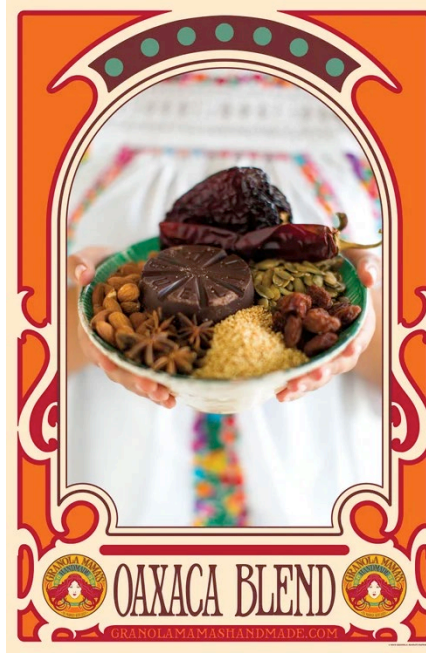
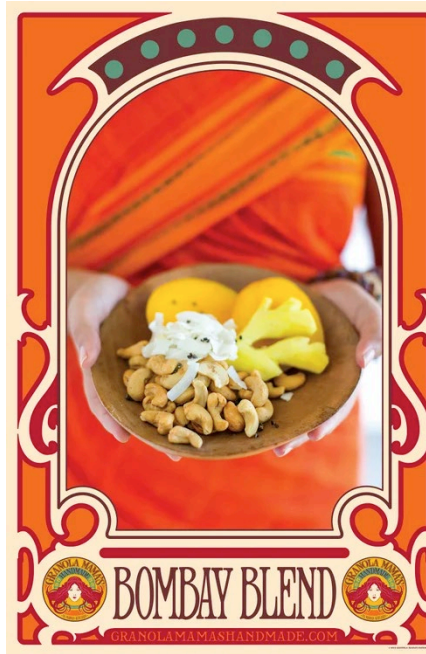
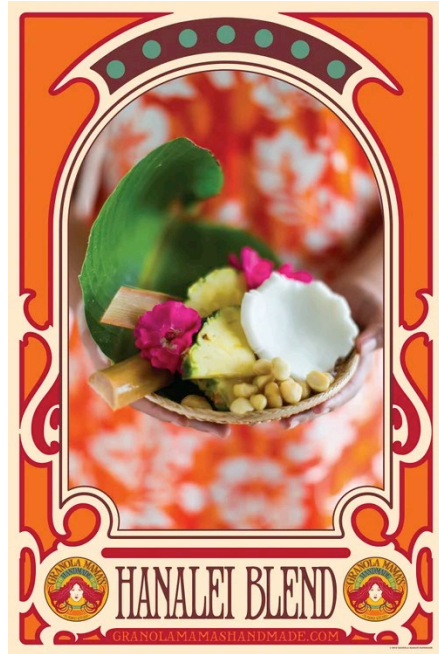
**VOLCANO
BOWL**

**SPAM
MUSUBI**

Chris' Ono Grinds
Island Grill

Art Direction, Design, Illustration

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Granola Mama's Handmade

Art Direction, Design, Illustration

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