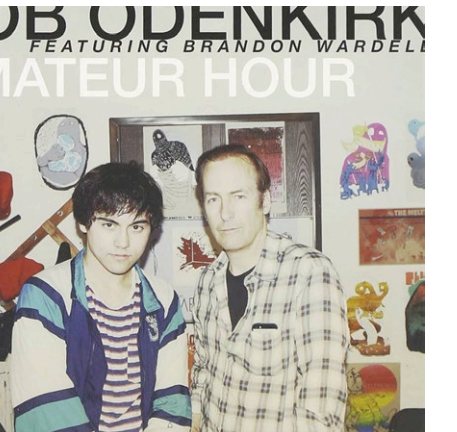
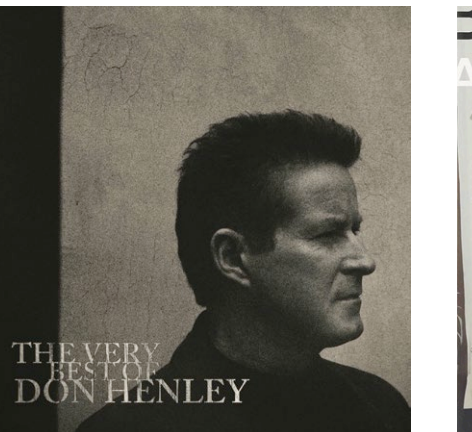
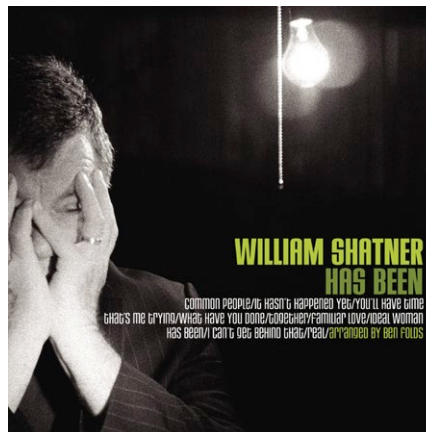
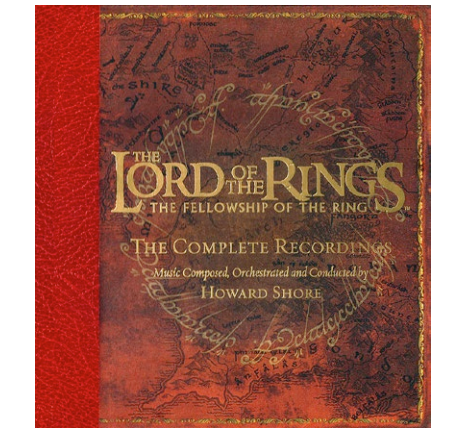
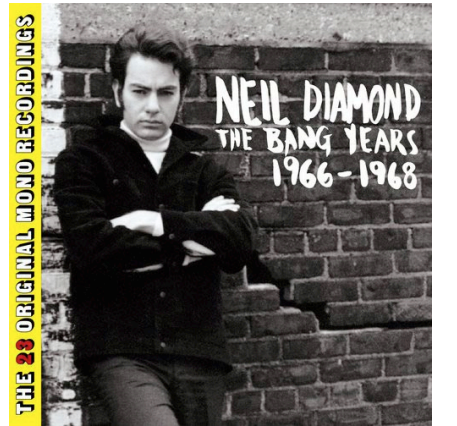
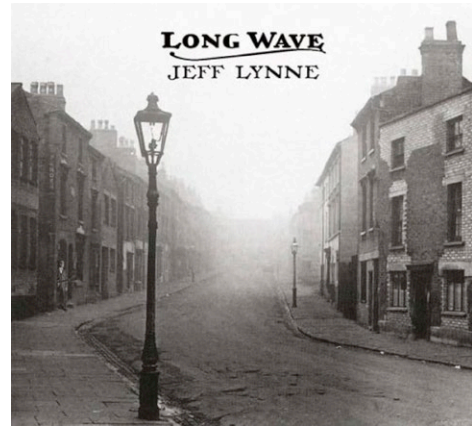
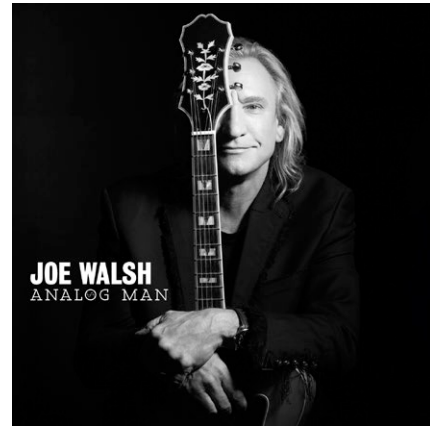
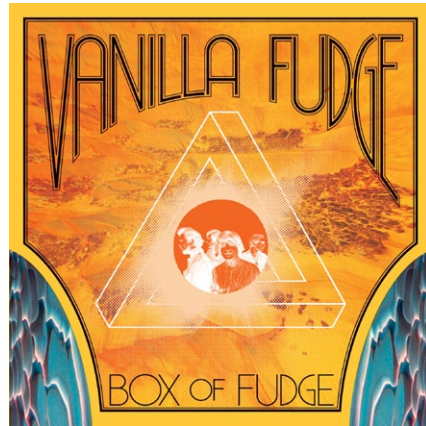
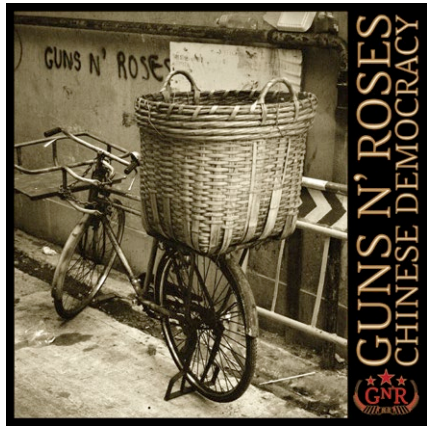


RYAN COREY

PORTFOLIO OF SELECTED WORKS

RYANCOREY1975@GMAIL.COM

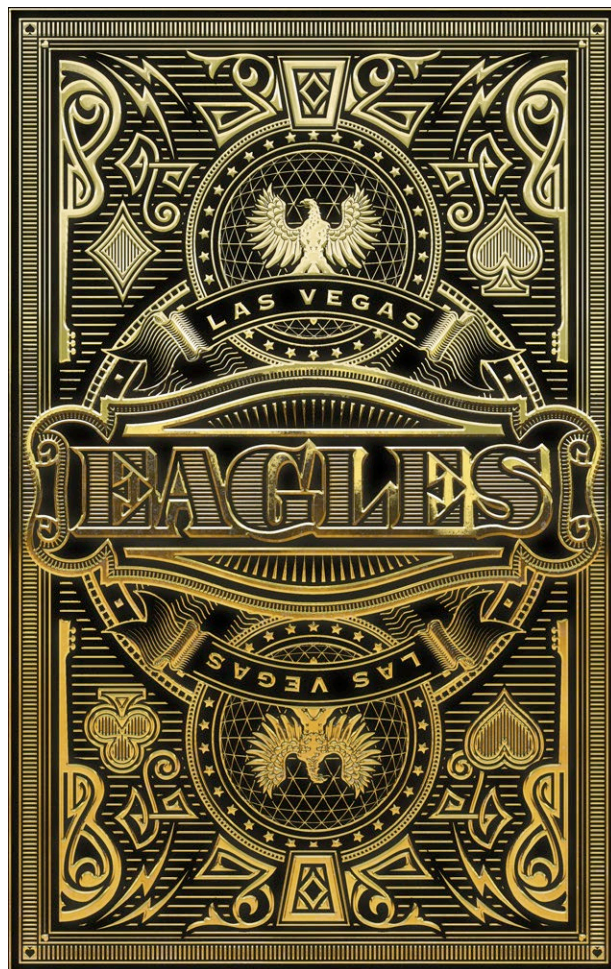


# Various Artists

## Packaging Design

Art Direction, Design, Illustration, Type Design

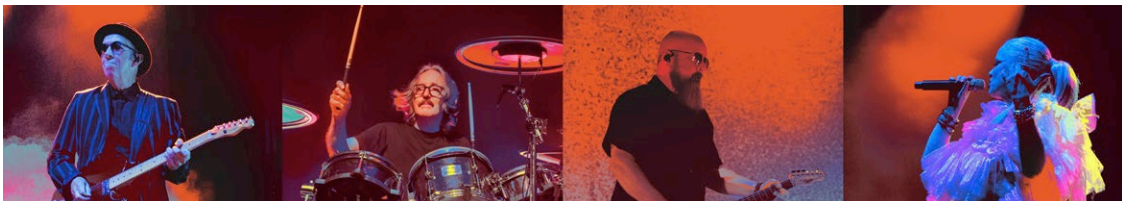
RYANCOREY1975@GMAIL.COM



**Eagles**  
Sphere Merch  
Design, Illustration



RYANCOREY1975@GMAIL.COM



**Garbage**

Let All That We Imagine Be The Light

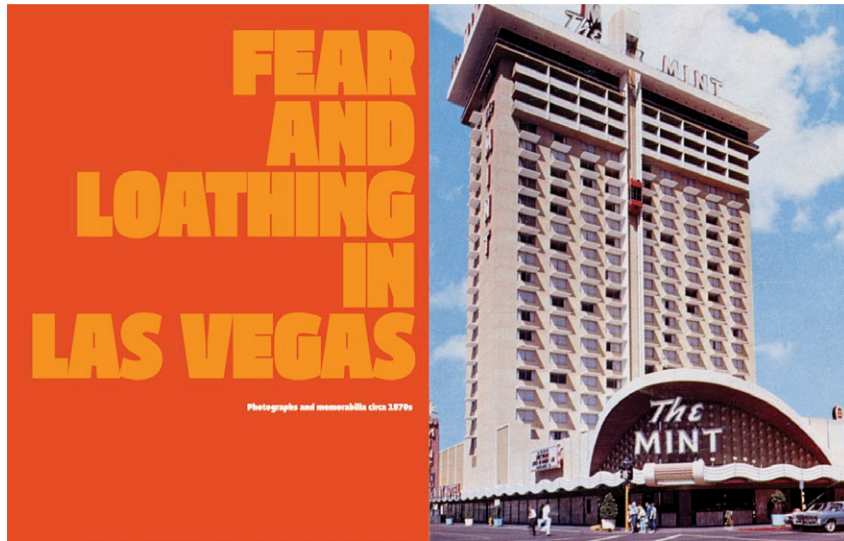
Art Direction, Design, Type Design

RYANCOREY1975@GMAIL.COM



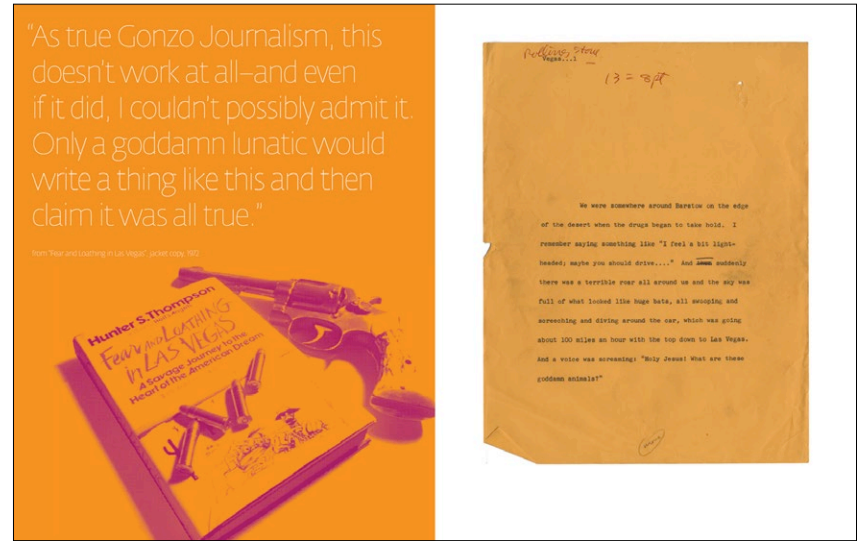
# GONZO

Hunter S. Thompson

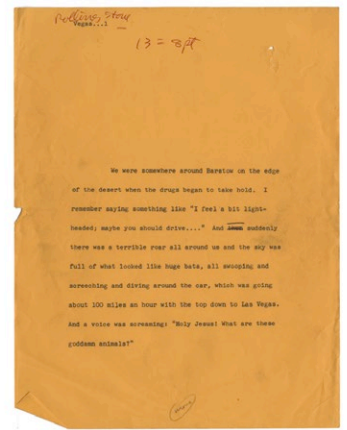


# FEAR AND LOATHING IN LAS VEGAS

Photographs and memorabilia circa 1970s



"As true Gonzo Journalism, this doesn't work at all—and even if it did, I couldn't possibly admit it. Only a goddamn lunatic would write a thing like this and then claim it was all true."



# BIG SUR

Photographs circa 1960-1968

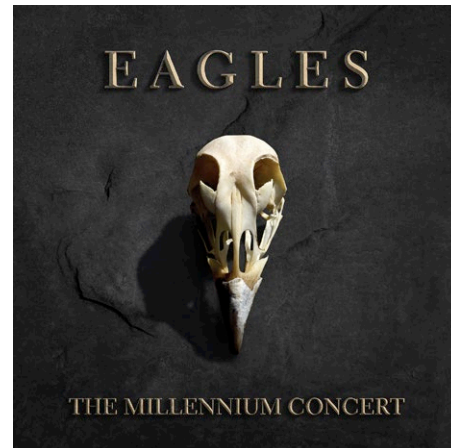
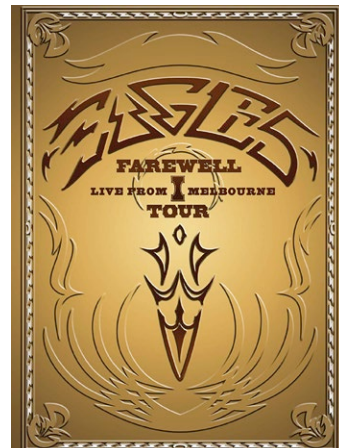
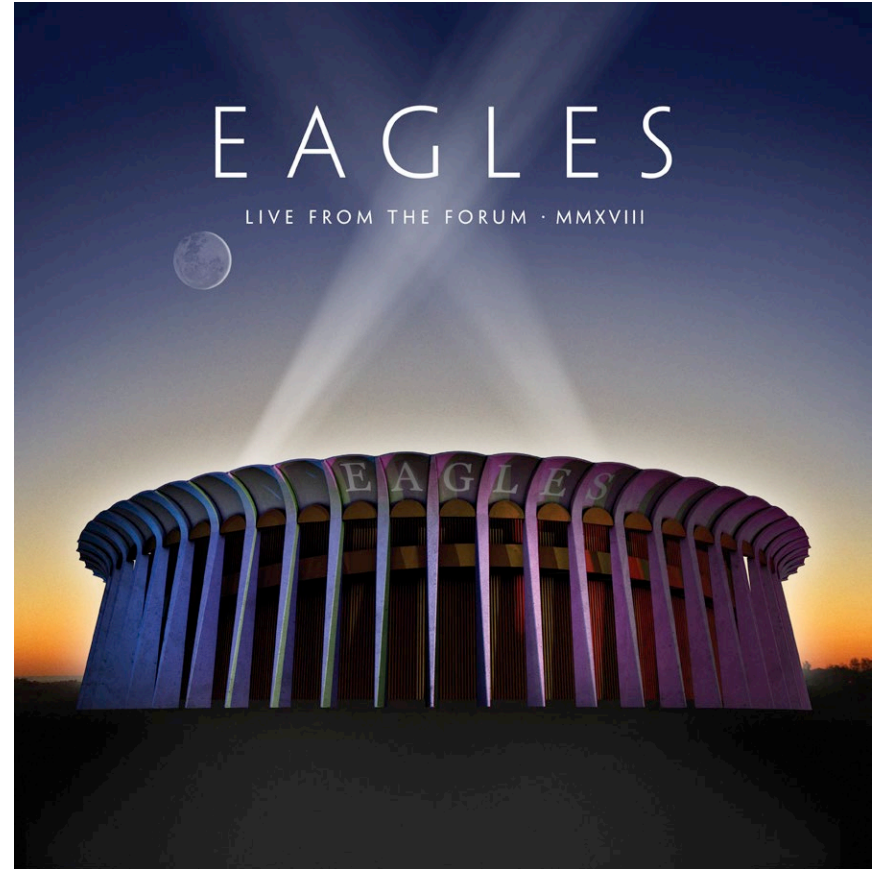
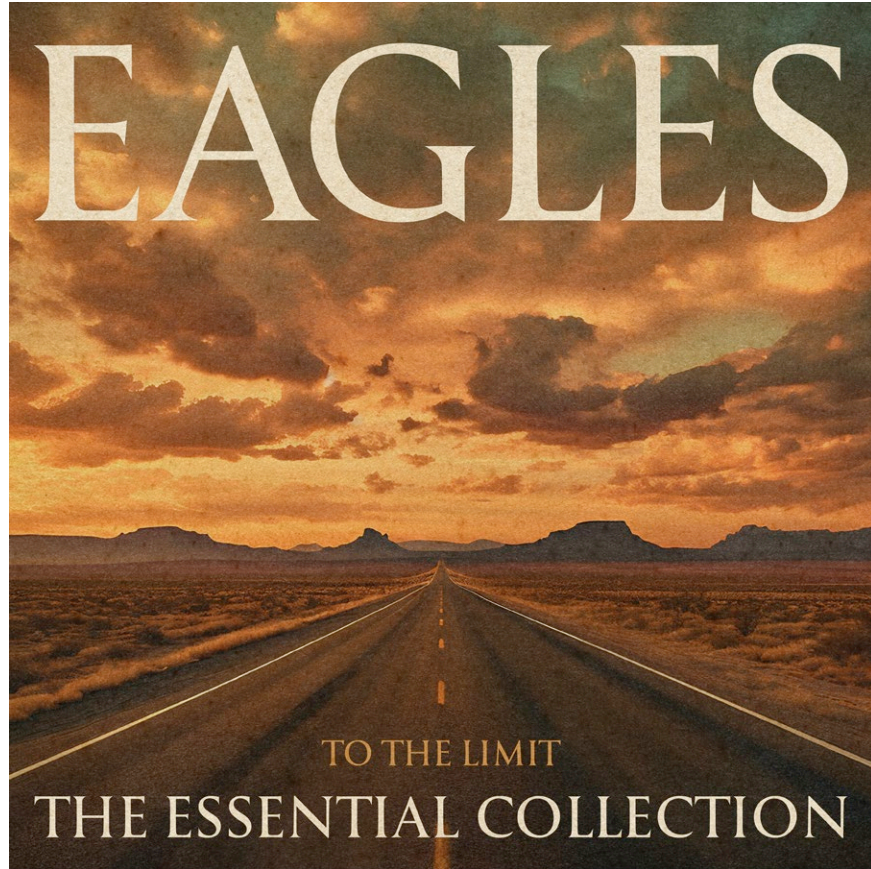
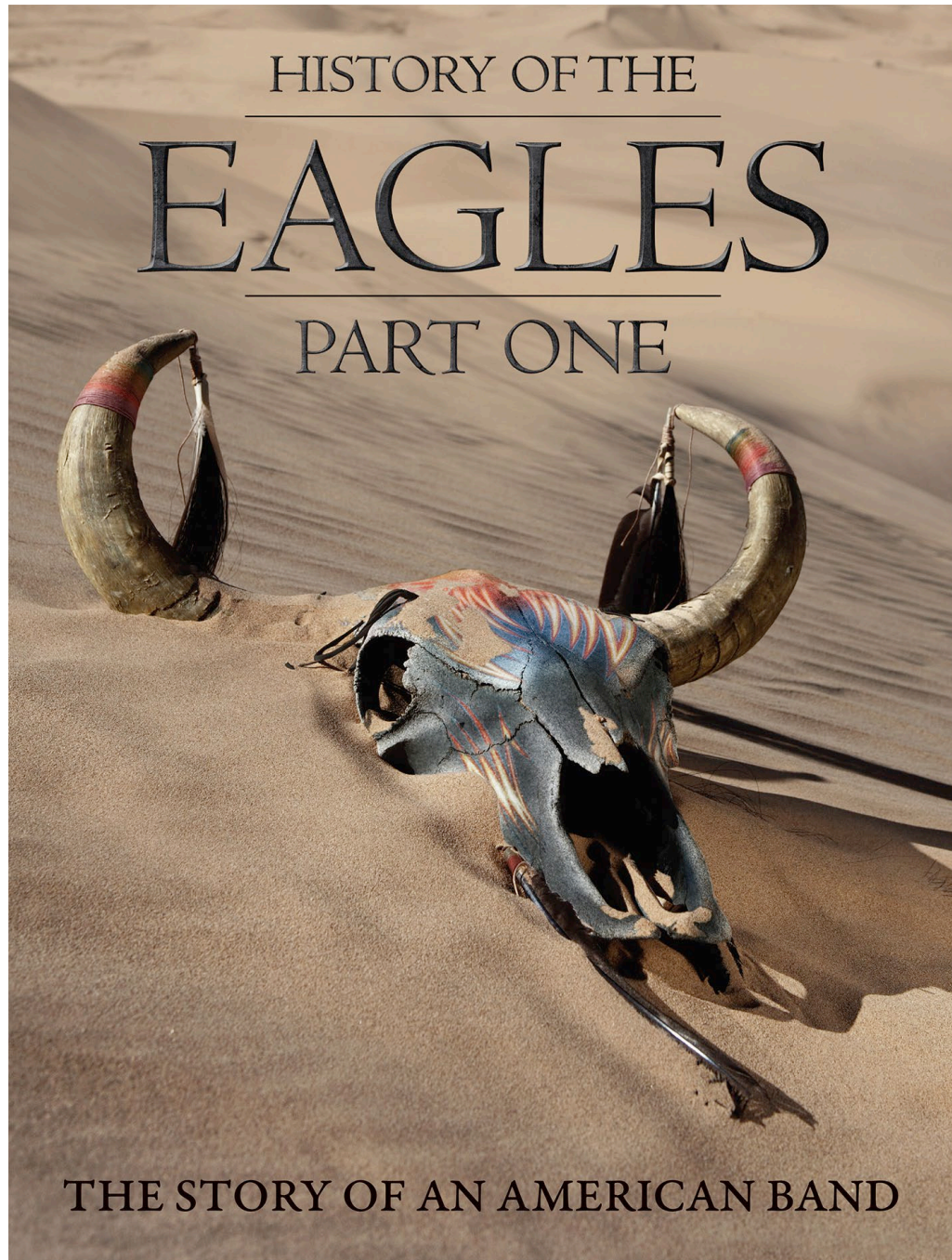


# Hunter S. Thompson

Gonzo

Art Direction, Design

RYANCOREY1975@GMAIL.COM

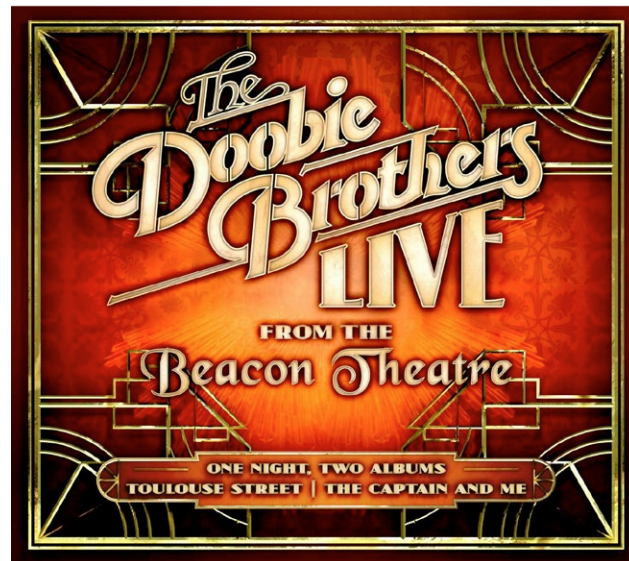


# Eagles

Album Packaging/Key Art

Art Direction, Design, Illustration

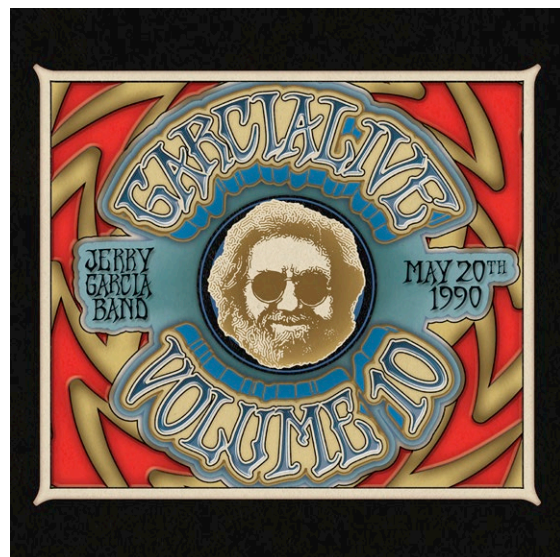
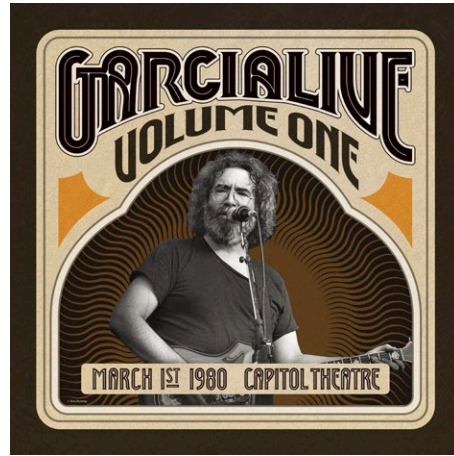
RYANCOREY1975@GMAIL.COM



# The Doobie Brothers

Album Packaging

Art Direction, Design, Illustration



# GarciaLive

Series

Art Direction, Design, Illustration, Type Design



# Jerry Garcia Band

The Long Island Sound

Art Direction, Design, Illustration, Type Design

RYANCOREY1975@GMAIL.COM

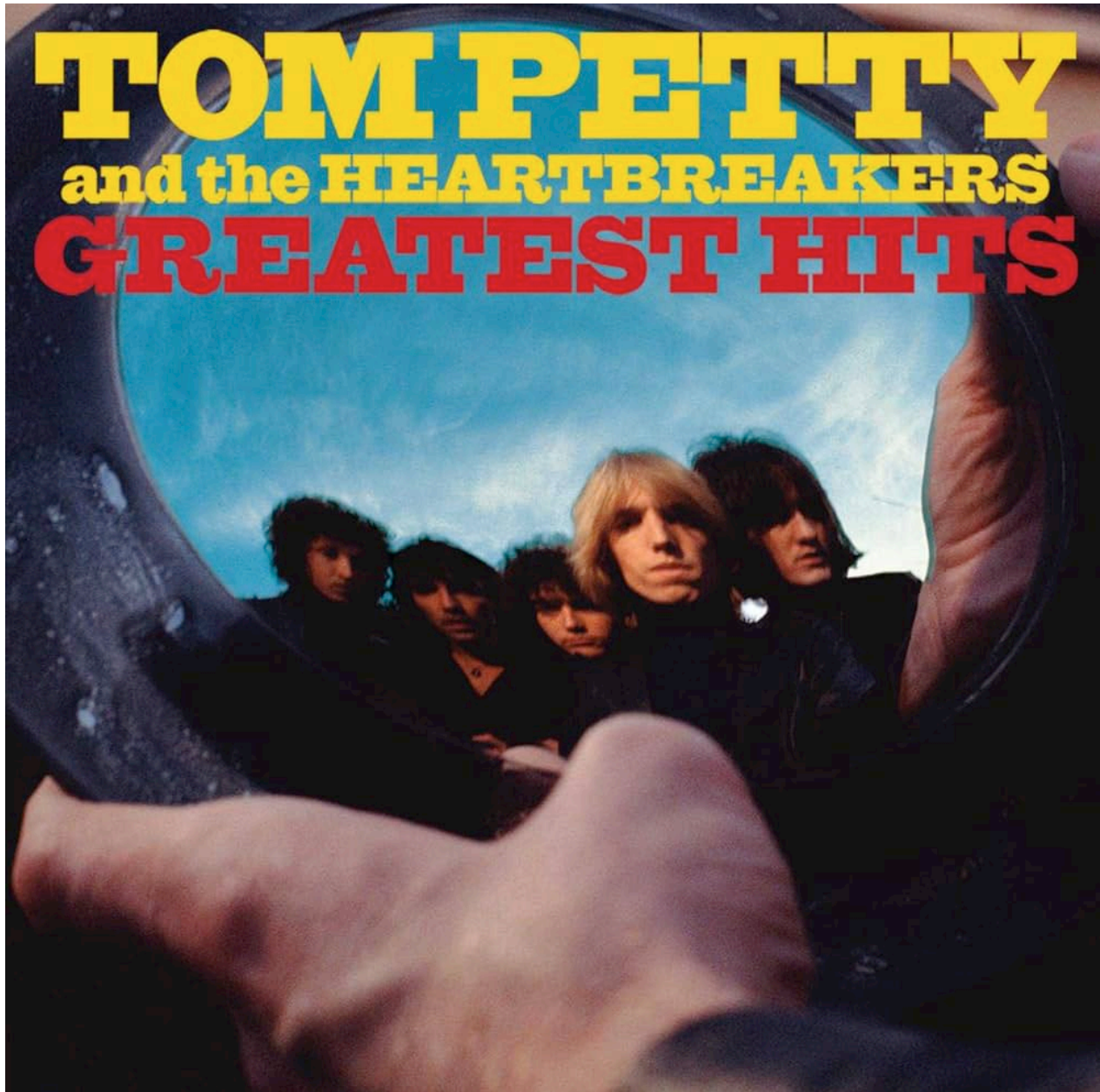


# Jerry Garcia Band

Electric on the Eel

Art Direction, Design, Illustration

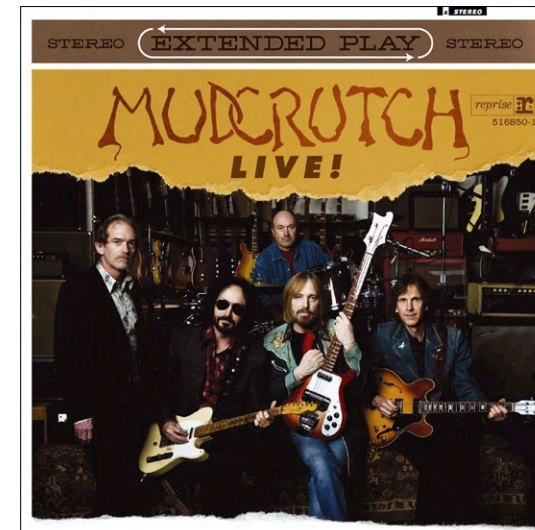
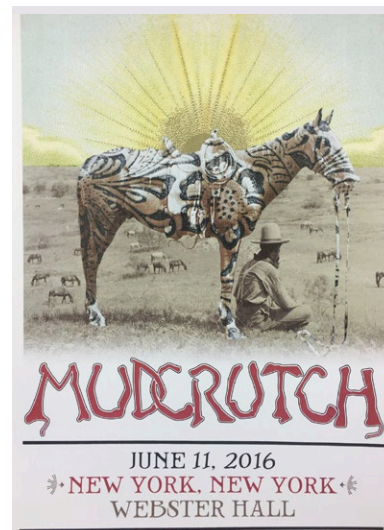
RYANCOREY1975@GMAIL.COM



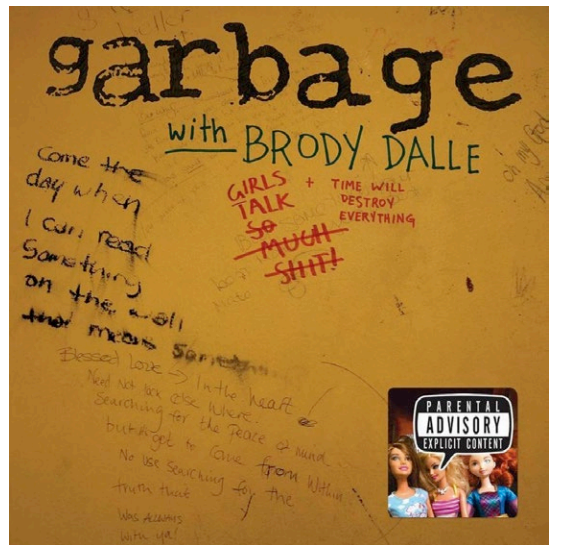
# Tom Petty & the Heartbreakers

Various

Art Direction, Design, Illustration



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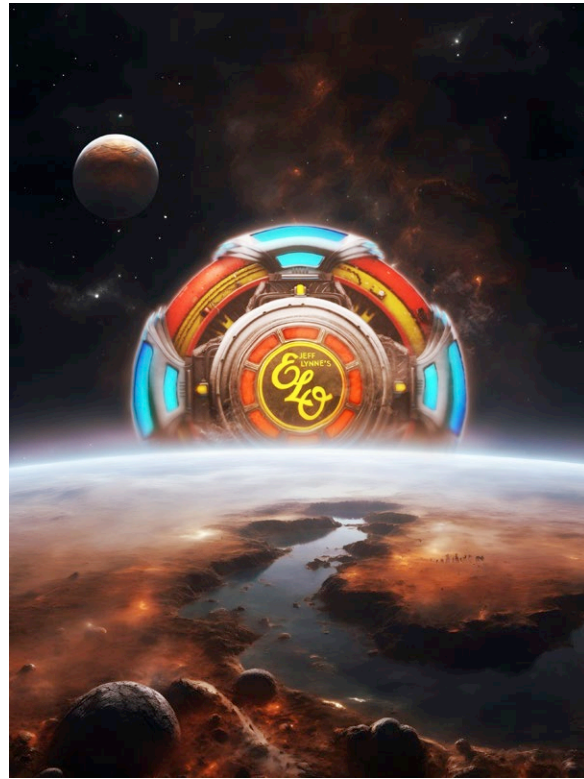
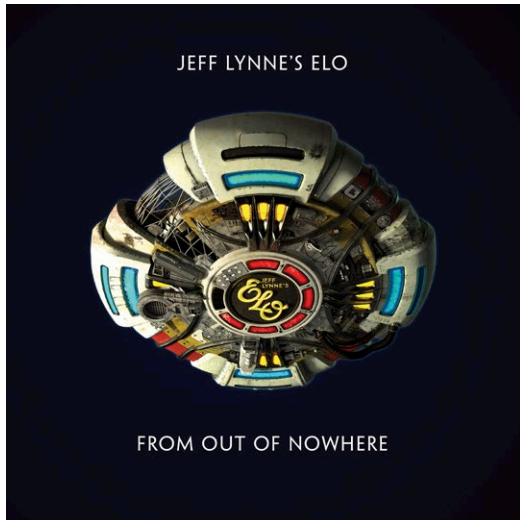


# Garbage

## Album Packaging

Art Direction, Design, Illustration, Type Design

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# Jeff Lynne's ELO

Album Packaging/Key Art

Art Direction, Design, Illustration, Type Design, Animation

RYANCOREY1975@GMAIL.COM



# Garbage

## Deluxe Reissues

Art Direction, Design, Illustration

RYANCOREY1975@GMAIL.COM



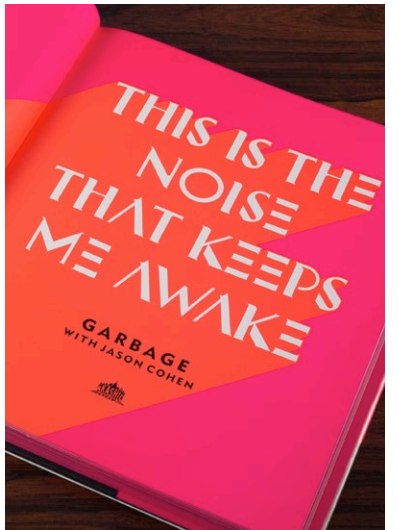
# Eagles

Deluxe Reissues

Art Direction, Design, Illustration



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# Garbage

This is the Noise that Keeps Me Awake

Art Direction, Design, Illustration, Type Design



**LAST SHOW!!  
GARBAGE**

TODAY IS:- Saturday Oct 1  
WE ARE IN:- Perth, Australia  
PRODUCTION LOAD IN:- 10:00am  
BACKLINE LOAD IN:- 2:00pm  
DINNER:- 6:00pm  
DOORS:- 7:15pm  
RED JEZEBEL:- 8:00pm  
SET CHANGE:- 8:30pm  
GARBAGE:- 9:00-10:30pm  
AFTERSHOW:- Band & Crew return to hotel  
TONIGHT:- 3:30am - LOBBY CALL  
5:50am - FLIGHT DEPARTURE

*Ramp it up!!!*

*This sucks!*

*HOME SWEET HOME*

**Week of a Glance...**

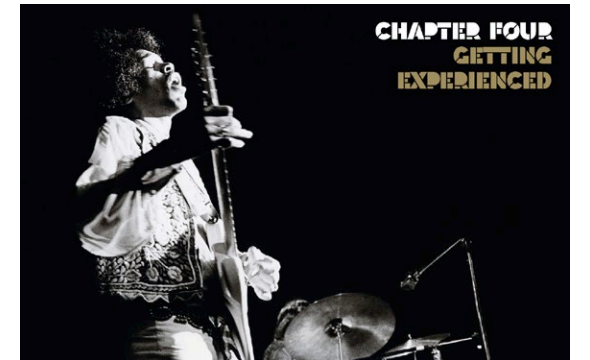
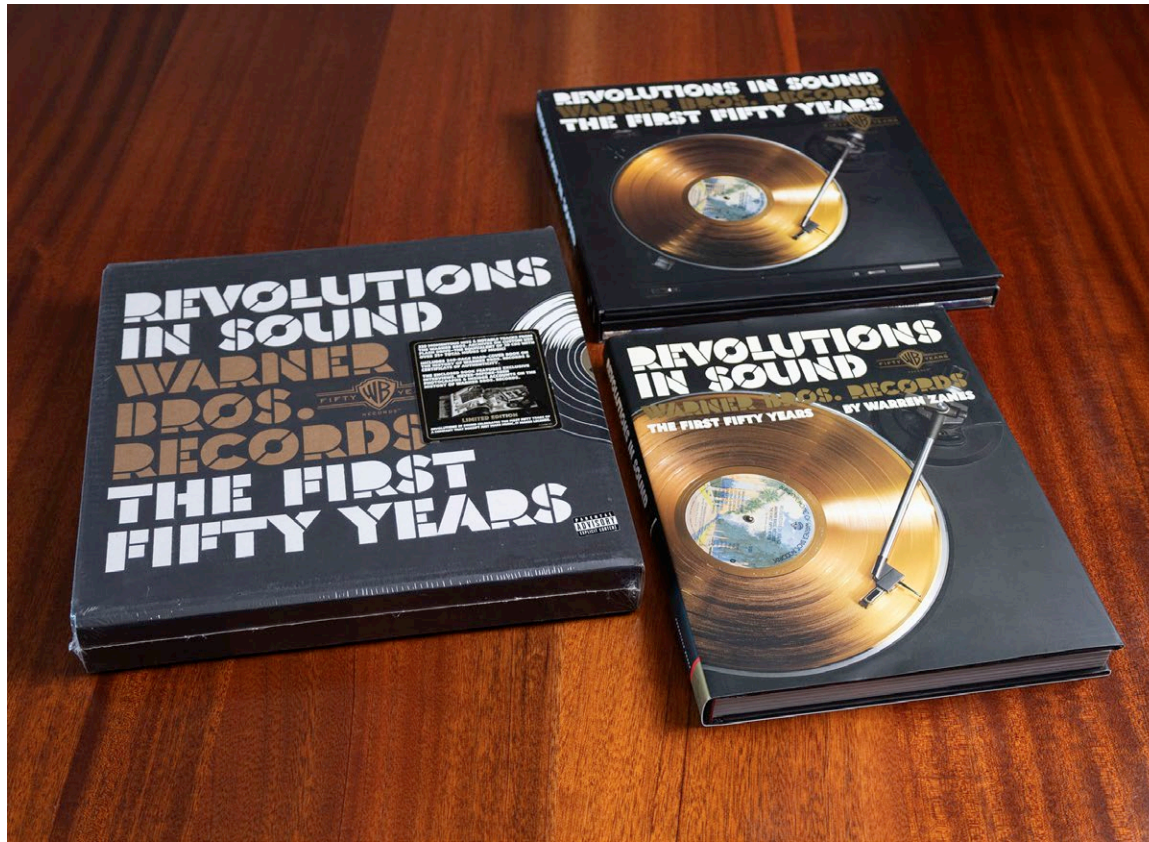
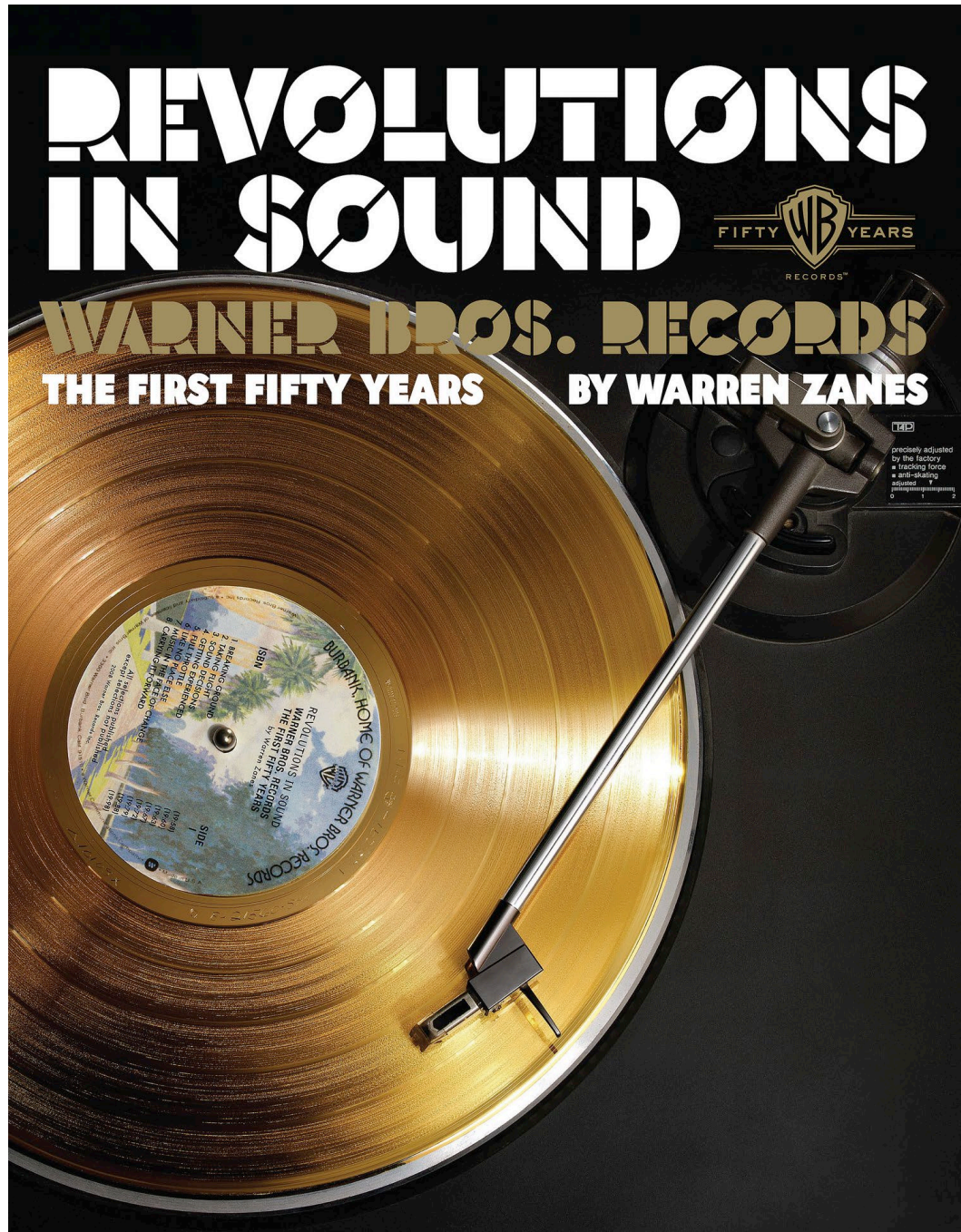
Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Oct 1, 2005	Oct 2, 2005	Oct 3, 2005	Oct 4, 2005	Oct 5, 2005	Oct 6, 2005	Oct 7, 2005
SHOW DAY	TRAVEL DAY	HOME	HOME	HOME	HOME	HOME

**HOW TO BREAK PRO TOOLS**

WE HAD ONE SONG WHERE WE HAD REACHED THE NUMBER OF CROSS-FADES AND THE COMPUTER WAS CRASHING. THE LIMIT PRO TOOLS HAD AT THE TIME FOR CROSS-FADES WAS 65,536 OR A 16K. I ASKED, "WHY DID YOU STOP AT 65,536 CROSS-FADES?" AND THEY RESPONDED, "NOBODY WOULD NEED ANY MORE THAN THAT AND HAD TO EXPLAIN, "WELL, YOU KNOW, IF THE SONG IS 140 BEATS PER MINUTE AND IT'S FIVE MINUTES LONG AND YOU'RE CUTTING THIRTY-TWO TRACKS OF DRUMS, BASS, AND GUITARS TO SIXTEENTH NOTES, THAT'S NOW MANY CROSS-FADES YOU NEED!" SO THEY SAID, "WOW, OKAY, WE GET IT, WE'VE TAKEN THAT LIMITATION OUT."  
-BILLY RUSH



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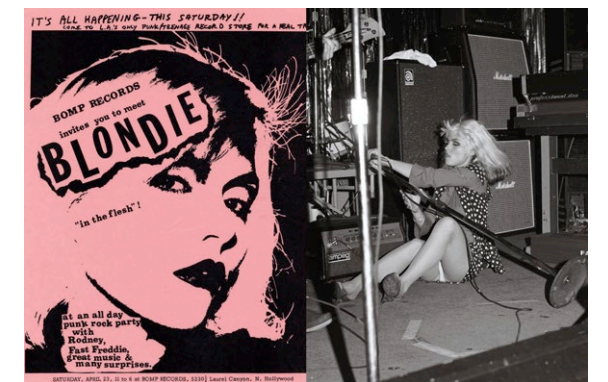
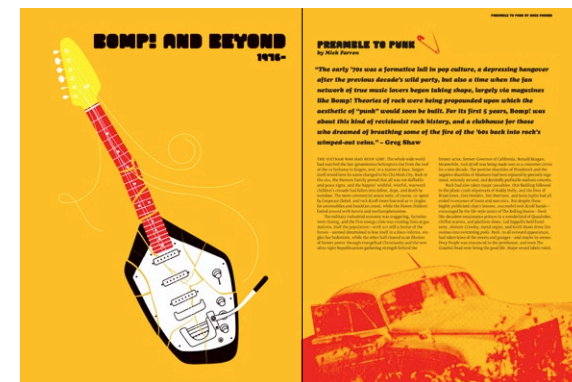
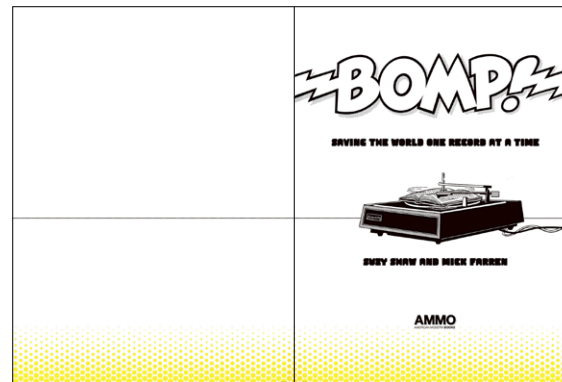
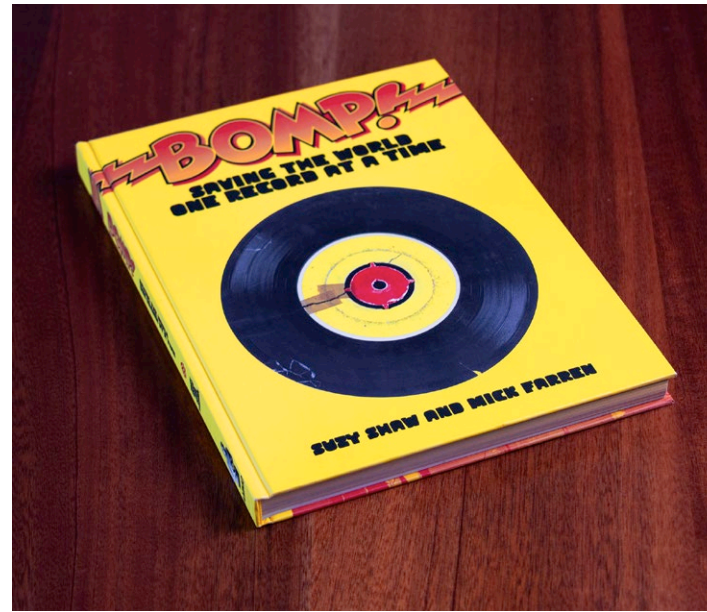
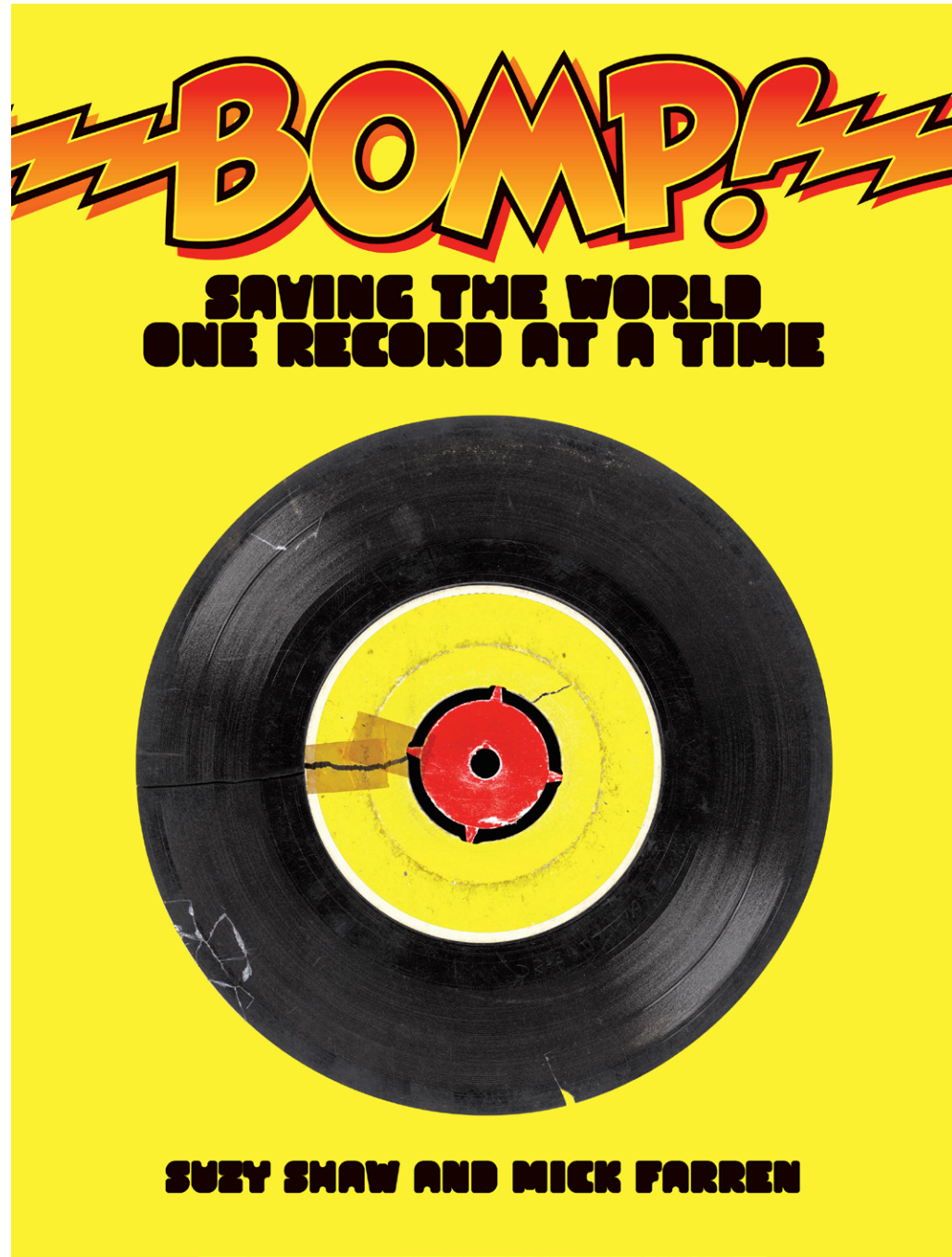


# Warner Bros. Records

## Revolutions in Sound

Art Direction, Design, Illustratio, Type Designn

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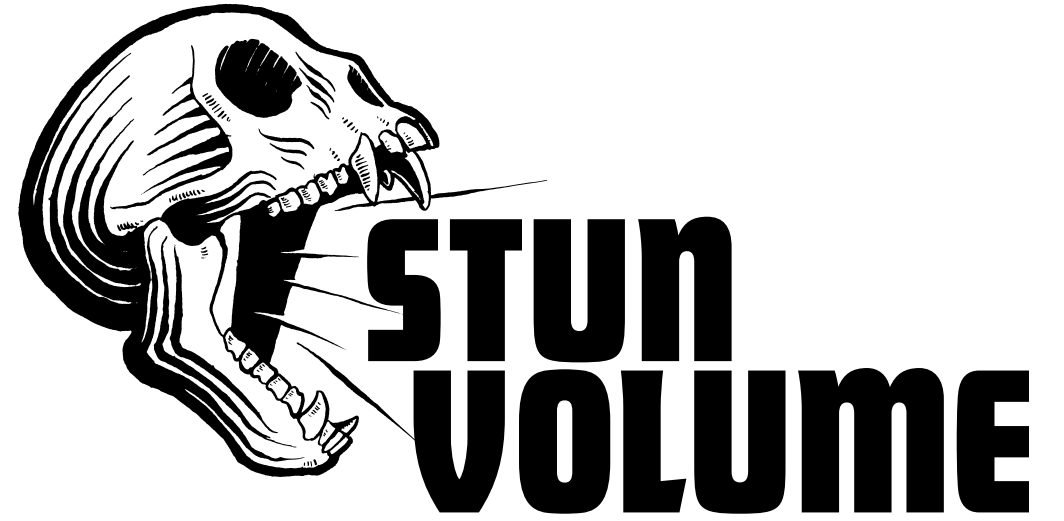


**Bomp!**

Saving the World One Record at a Time

Art Direction, Design, Illustration

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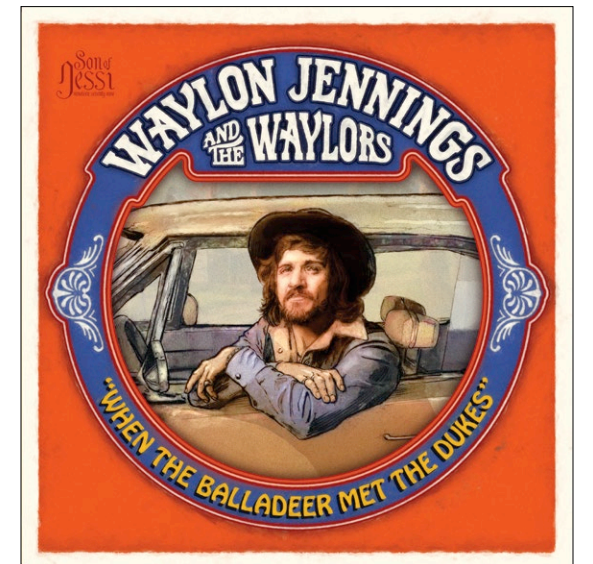
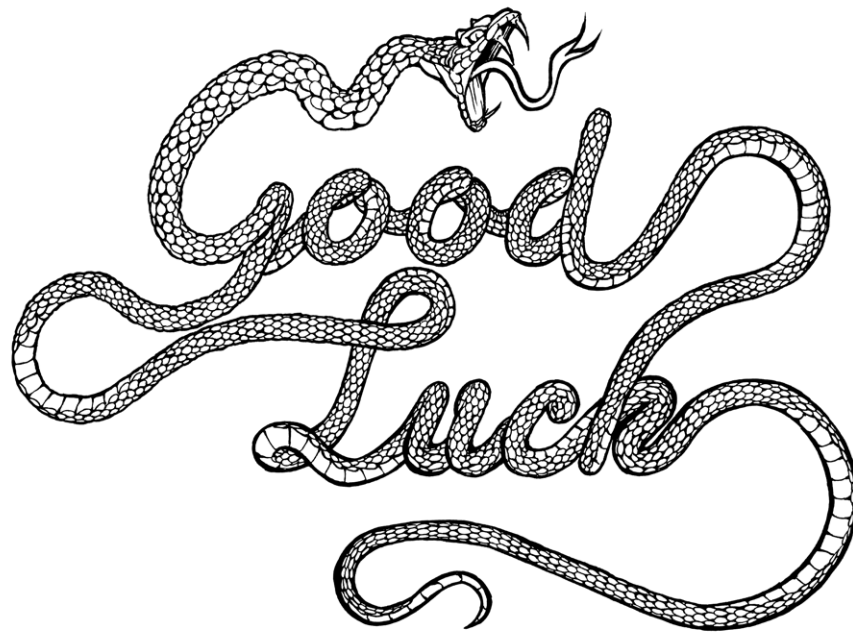
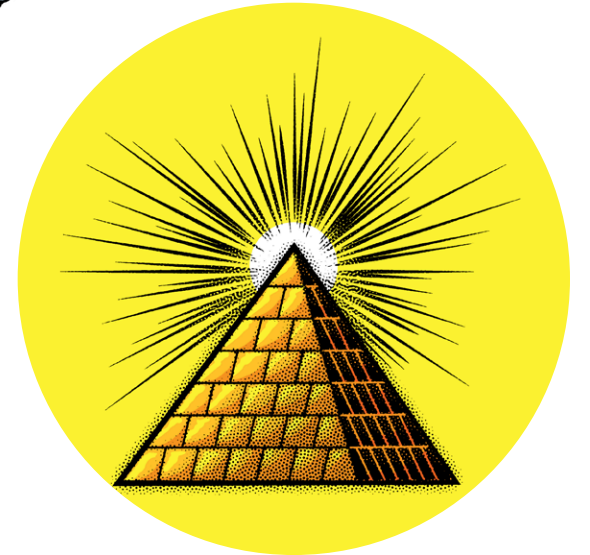
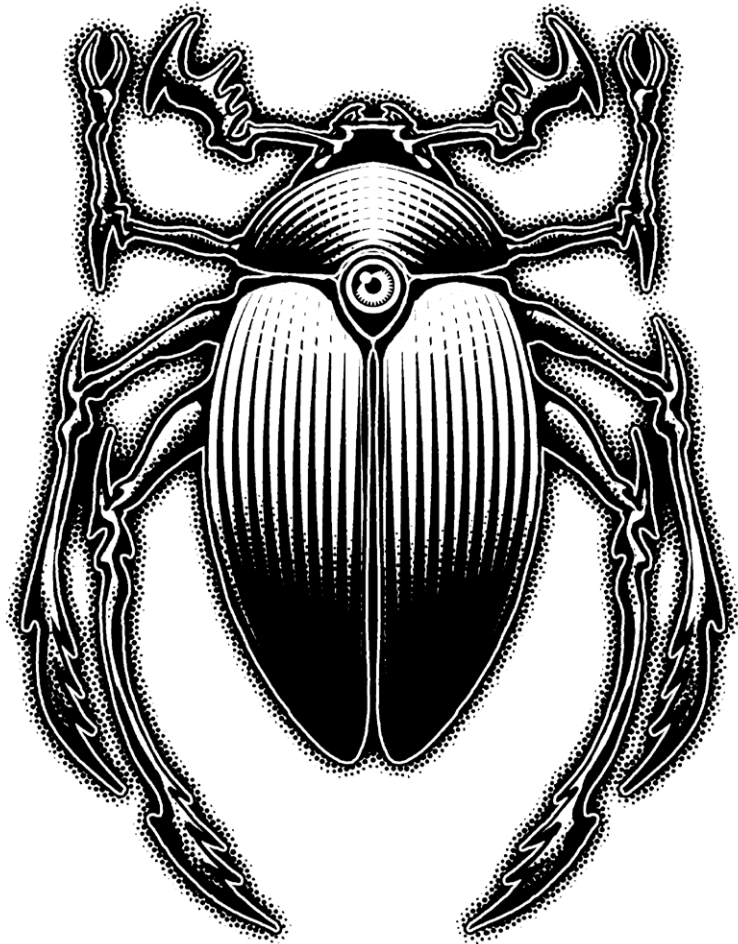
FLINT  
HILL  
SCHOOL

The  
Doobie  
Brothers



Logos  
Miscellaneous





# Illustration/Lettering

Miscellaneous